

## The Museum of Modern Art

Thinking Print: Books to Billboards, 1980-1995

René d'Harmoncourt Galleries  
June 20 - September 10, 1996

Dates enclosed in parentheses do not appear on the works. A date followed by a dash and a space indicates that at the time of this exhibition, the work was ongoing, that is, still being printed as demand arises. The term "illustrated book" is used to describe limited edition books containing prints usually executed in traditional printmaking techniques and accompanying a literary text. The term "artist's book" is used to describe inexpensive, commercially printed books conceived and designed by an artist, and often produced in large editions. No technique or printer is cited for artist's books and for mass-circulation magazines, as the mediums are most often those of mechanical reproduction, usually photolithography (offset). Dimensions are given in inches and centimeters, height preceding width for prints and books, and height preceding width preceding depth for three-dimensional objects. Dimensions are not given for multiples that are commonplace objects.

**Vito Acconci. American, born 1940.**

*End Mask.* Tampa: Graphicstudio, University of South Florida, 1983. Photoetching, printed in color, with embossing. Plate (irreg.): 8 5/16 x 7 1/16" (21.1 x 17.9 cm); sheet: 8 9/16 x 7 1/4" (21.8 x 18.4 cm). Edition: 30. Printer: Flatstone Studio, Tampa. The Museum of Modern Art, New York. Gift of Gordon and Llura Gund. 238.91.

*People Mask.* Tampa: Graphicstudio, University of South Florida, 1983. Photoetching, printed in black, with embossing. Plate (irreg.): 8 5/16 x 7 1/16" (21.1 x 17.9 cm); sheet: 8 11/16 x 7 3/8" (22 x 18.7 cm). Edition: 30. Printer: Flatstone Studio, Tampa. The Museum of Modern Art, New York. Gift of Gordon and Llura Gund. 237.91.

*Red Mask.* Tampa: Graphicstudio, University of South Florida, 1983. Photoetching, printed in color, with embossing. Plate (irreg.): 8 3/8 x 7 1/16" (21.3 x 17.9 cm); sheet: 8 11/16 x 7 5/16" (22 x 18.6 cm). Edition: 30. Printer: Flatstone Studio, Tampa. The Museum of Modern Art, New York. Gift of Gordon and Llura Gund. 236.91.

**Emma Amos. American, born 1938.**

*Take One.* New York: the artist and Kathleen Caraccio, 1985-87. Stencil, printed in color on 18 torn and tipped-in sheets. Composition (irreg.): 40 13/16 x 29 1/4" (103.7 x 74.3 cm); sheet: (mount) 41 5/8 x 29 1/2" (105.7 x 74.9 cm). Edition: 4 variants. Printer: Caraccio Press, New York. The Museum of Modern Art, New York. Gift of Sylvan Cole, in memory of Lillyan Cole. 237.89.

**Richard Artschwager. American, born 1923.**

*Book*. New York: Brooke Alexander, Inc., to benefit The New Museum of Contemporary Art, New York, 1987. Multiple of Formica on wood. 5 x 20 x 12" (13 x 51 x 30.5 cm). Edition: 40. Fabricator: Tom McGregor/Artschwager Studio, New York. Lent by Brooke Alexander Editions, New York. 96.563

**Luis Cruz Azaceta. American, born Cuba 1942.**

*Self-Portrait: Tattooed Man (El Tatuado)*. Ridgewood, N.J.: the artist, 1981. Etching and drypoint, printed in black. Plate: 8 15/16 x 12 1/16" (22.8 x 30.6 cm); sheet: 11 1/4 x 14 15/16" (28.6 x 38 cm). Edition: 5. Printer: the artist. The Museum of Modern Art, New York. Purchase. 120.89. Photo: Keller 15834.

**Judith Francisca Baca. American, born 1946.**

*Red Scare and Chavez Ravine*. Los Angeles: El Nopal Press, (1992–93). Photolithograph, printed in color on three sheets. Composition (irreg.): 10 x 56 15/16" (25.5 x 144.7 cm); sheet (overall): 13 5/8 x 59 1/2" (34.6 x 151.1 cm). Edition: 20. Printer: El Nopal Press. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 79.94.a-c.

**John Baldessari. American, born 1931.**

*Two Figures (One with Shadow)* from the portfolio *Hegel's Cellar*. New York: Multiples, (1986). Photogravure and aquatint, printed in color, from a portfolio of ten photogravure, aquatint, soft ground etching, and/or drypoints. Plate: 19 15/16 x 19 9/16" (50.7 x 49.7 cm); sheet: 20 1/4 x 19 13/16" (51.4 x 50.4 cm). Edition: 35. Printer: Sally Sturman Studio, New York. The Museum of Modern Art, New York. Purchase. 292.86.

*Studio*. Los Angeles: Cirrus Editions, 1988. Lithograph, printed in color. Composition: 25 1/2" x 33 3/4" (64.8 x 85.7 cm); sheet: 30 x 38 1/2" (76.2 x 96.6 cm). Edition: 150. Printer: Cirrus Editions. Lent by Cirrus Editions. 96.621

*The Telephone Book (with Pearls)* (without text). Ghent: Imschoot, uitgevers, for IC, 1988. Artist's book. Page: 8 1/4 x 5 3/4" (21 x 14.7 cm). First edition: 1,000 unsigned; 25 signed (Museum of Modern Art copy). Second edition (1992): 500. The Museum of Modern Art Library, New York. A.B. B2358 A12te.

*Tristram Shandy* by Laurence Sterne. San Francisco: The Arion Press, 1988. Artist's book accompanied by novel (*The Life and Opinions of Tristram Shandy, Gentleman* by Laurence Sterne) and critique (*Laurence Sterne and Tristram Shandy* by Melvyn New). Page: 10 1/4 x 6 11/16" (26 x 17 cm). Edition: 400. The Museum of Modern Art, New York. Johanna and Leslie J. Garfield Fund. 22.89.A. Photo: Keller 16009.

*Roller Coaster*. New York: Brooke Alexander Editions, (1989–90). Soft ground etching, photogravure, and aquatint, printed in color. Composition (irreg.): 37 1/2 x 56" (95.3 x 142.3 cm); sheet: 39 x 67 1/2" (99.1 x 171.5 cm). Edition: 45. Printer: Branstead Studio, New York. The Museum of Modern Art, New York. Acquired in memory of Monroe Wheeler. 393.90.

**Jennifer Bartlett. American, born 1941.**

*Untitled (Graceland Woodcut State I)*. New York: Brooke Alexander, Inc., and Paula Cooper Gallery, 1979(-80). Five woodcuts, printed in color. Compositions: each 27 x 27" (68.6 x 68.6 cm); sheets: each 28 x 28" (71.2 x 71.2 cm). Edition: 20. Printer: Chip Elwell, New York. Lent by Brooke Alexander, Inc. 96.564.1-5

**Georg Baselitz. German, born 1938.**

*Trinker (Drinker)*. 7 October 1981. Linoleum cut, printed in color. Composition and sheet: 31 13/16 x 23 13/16" (80.8 x 60.5 cm). Edition: proof, before edition of 50. Printer: Elke Baselitz, Derneburg, Germany. The Museum of Modern Art, New York. Gift of Mr. and Mrs. Philip A. Straus. 120.82.

*Frau am Strand (Woman on the beach)*. 13 October 1981. Woodcut and linoleum cut, printed in color. Composition and sheet: 31 7/16 x 24 1/16" (79.8 x 61.1 cm). Edition: proof, before edition of 50. Printer: Elke Baselitz, Derneburg, Germany. The Museum of Modern Art, New York. Gift of Nelson Blitz, Jr. 121.82.

*Adler (Eagle)*. Munich: Fred Jahn, 1981-82, published 1982. Woodcut, printed in black. Composition: 25 1/2 x 19 5/8" (64.8 x 49.9 cm); sheet: 33 5/16 x 24" (86.2 x 61 cm). Edition: 12. Printer: Elke Baselitz, Derneburg, Germany. Lent by David Zwirner, New York. 96.567

*Heuler II (Howler II)*. Munich: Maximilian Verlag/Sabine Knust, 1984-88. Woodcut, printed in black. Composition: 25 5/8 x 19 3/8" (65.1 x 49.2 cm); sheet: 33 15/16 x 24" (86.2 x 61 cm). Edition: 15. Printer: Elke Baselitz, Derneburg, Germany. Lent by David Zwirner, New York. 96.568

*Keller (Cellar)*. Munich: Maximilian Verlag/Sabine Knust, 1987. Drypoint, printed in black. Plate: 19 5/8 x 13 7/8" (49.8 x 35.2 cm); sheet: 26 3/16 x 19 13/16" (66.5 x 50.3 cm). Edition: 20. Printer: Elke Baselitz, Derneburg, Germany. The Museum of Modern Art, New York. Purchase. 326.88. Photo: Keller 15884-MO.

*Sechs Steine (Six stones)*. Munich: Maximilian Verlag/Sabine Knust, 1991. Woodcut, printed in color. Composition: 39 7/16 x 27 1/2" (100.2 x 69.8 cm); sheet: 41 1/4 x 29 7/8" (104.8 x 75.9 cm). Edition: 30. Printer: Till Verclas, Hamburg. The Museum of Modern Art, New York. Gift of Mrs. Donald B. Straus in honor of Riva Castleman. 95.95 (not included in the exhibition)

**Jean-Michel Basquiat. American, 1960-88.**

*Styloid Process* from the series *Anatomy*. New York: Annina Nosei Gallery, (1982). One of 18 screenprints, printed in black. Composition and sheet: 30 1/4 x 22 1/4" (76.8 x 56.5 cm). Edition: 18. Printer: Jo Watanabe, New York. Lent by Wadsworth Atheneum, Hartford, CT. LeWitt Collection. 96.583

**Lothar Baumgarten. German, born 1944.**

*Untitled (Fish)*. Düsseldorf: the artist, 1985. Screenprint, printed in color. Composition: 26 7/8 x 39 3/8" (68.2 x 100.1 cm); sheet: 31 1/2 x 45 1/4" (80 x 115 cm). Edition: 35. Printer: the artist, Stuttgart. The Museum of Modern Art, New York. Purchase. 140.85.

*Carbon* by Lothar Baumgarten. Los Angeles: The Museum of Contemporary Art and Pentti Kouri, 1991. Artist's book. Page: 11 15/16 x 14 15/16" (30.3 x 37.9 cm). Edition: 1,700 unsigned; 50 signed, numbered, and with two supplementary drawings; Museum of Modern Art copy signed but not numbered, and without drawings. The Museum of Modern Art Library, New York. A.B. B3421 xL67 1991.

**Ashley Bickerton. British, born Barbados 1959.**

*Bad*. New York: Sonnabend Editions, 1988. Screenprint, printed in black. Composition (irreg.): 42 11/16 x 40" (108.5 x 101.7 cm); sheet: 51 15/16 x 48" (132 x 122 cm). Edition: 20. Printer: the artist's studio, New York. The Museum of Modern Art, New York. Purchase. 123.89.

*Good*. New York: Artists Space, (1988). Multiple of cotton T-shirt, screenprinted in black. Edition: unlimited. Fabricator: unknown. Lent by Artists Space, New York. 96.559

**Jean-Charles Blais. French, born 1956.**

*Untitled*. Paris: Assemblée Nationale, (1990- ). Screenprinted subway posters, each printed in color on four sheets. Each composition and set of four sheets (overall): 118 1/8 x 78 7/16" (300 x 200 cm). Edition: unlimited. Printer: Eric Linard, Paris. Present installation provided by the artist.

**Mel Bochner. American, born 1940.**

*First Quartet*. New York: Parasol Press, 1988. Aquatint, printed in black on four sheets. Composition and sheets (overall): 34 3/4 x 34 3/4" (88.3 x 88.3 cm). Edition: 16. Printer: Maurice Payne Studio, New York. The Museum of Modern Art, New York. Purchase. 166.88.a-d. Photo: Keller 16000.

**Christian Boltanski. French, born 1944.**

*Le Club MICKEY* (without text). Ghent: Imschoot, uitgevers, 1990. Artist's book. Page: 8 5/16 x 5 5/8" (21.2 x 14.3 cm). First edition: 400. Second edition (1991): 500. The Museum of Modern Art Library, New York. A.B. B69725 A12c.

*Gymnasium Chases*. San Francisco: Crown Point Press, 1991. Portfolio of 24 photogravures, printed in black. Plates: title page 3 7/16 x 7 13/16" (8.8 x 19.8 cm); 23 each 18 1/8 x 12 3/8" (46 x 31.5 cm); sheets: each 23 5/16 x 16 1/2" (59.3 x 42 cm). Edition: 15. Printer: Crown Point Press. The Museum of Modern Art, New York. The Associates Fund. 379.91.1-24. Photo: Keller 16053-EL.

*Sans-Souci* (without text). Cologne: Verlag der Buchhandlung Walther König, 1991. Artist's book. Page: 8 11/16 x 11 5/16" (22 x 28.8 cm). Edition: 2,000. The Museum of Modern Art Library, New York. A.B. B69725 A12Li.

**Richard Bosman. Australian, born India 1944.**

*Man Overboard*. New York: Brooke Alexander, Inc., (1981). Woodcut, printed in color. Composition (irreg.): 23 7/8 x 15" (60.7 x 38.1 cm); sheet: 26 11/16 x 16 5/16" (67.8 x 41.4 cm). Edition: 36. Printer: Chip Elwell, New York. The Museum of Modern Art, New York. Gift of Barbara B. Toole (through the Associates of the Department of Prints and Illustrated Books). 144.81.

*Captivity Narrative of Hannah Duston* related by Cotton Mather, John Greenleaf Whittier, Nathaniel Hawthorne, and Henry David Thoreau. San Francisco: The Arion Press, 1987. Illustrated book with 35 woodcuts, 33 printed in black and 2 printed in color. Page: 16 3/4 x 12 7/16" (42.5 x 31.6 cm). Edition: 400. Printer: The Arion Press. The Museum of Modern Art, New York. Johanna and Leslie J. Garfield Fund. 22.88.1-35

**Louise Bourgeois. American, born France 1911.**

*Anatomy*. New York: Peter Blum Edition, (1989, published 1990). Portfolio of ten drypoints and one etching, printed in black, and one multiple of paper and stocking garter. Plates: various; sheets: ten each 19 1/2 x 14 1/16" (49.5 x 35.7 cm), one 25 x 18" (63.5 x 45.8 cm); multiple: 11 x 8 15/16" (28 x 22.7 cm). Edition: 44. Printer: Harlan & Weaver Intaglio, New York. Lent by the artist. Courtesy Robert Miller Gallery, New York. The Museum of Modern Art's copy of this portfolio is currently on tour. Photo: Keller A14059, Keller A14064; Keller A14068, Keller A14062; Keller A14067, Keller A14063, Keller A14065, Keller A14069, Keller A14061, Keller A14070, Keller A14066, Keller A14060. 96.583.1-12

**Günter Brus. Austrian, born 1938.****Amulf Rainer. Austrian, born 1929.**

Untitled from the series *Vertiefung mit Bewölkung* (Depth obscured). Düsseldorf and Vienna: Galerie Heike Curtze, and Munich: Maximilian Verlag/Sabine Knust, (1985-86). One of five drypoint and photogravures, printed in black. Plate: 18 5/8 x 8 7/16" (47.3 x 21.5 cm); sheet (irreg.): 22 5/16 x 15 7/8" (56.7 x 40.3 cm). Edition: 150. Printer: Atelier Peter Kneubühler, Zurich, and Atelier Karl Imhof, Munich. The Museum of Modern Art, New York. Walter Bareiss Fund. 339.87.3. Keller 15839.

**Elizabeth Catlett. Mexican, born U.S.A. 1919.**

*Central America Says No!*. Mexico City: the artist, 1986. Linoleum cut, printed in black. Composition: 37 1/4 x 20 1/2" (94.6 x 52.1 cm); sheet: 44 x 23" (111.8 x 58.5 cm). Edition: 10. Printer: José Sanchez, Mexico City. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 706.95.

**Vija Celmins. American, born Latvia, 1939.**

*Alliance*. Los Angeles: Gemini G.E.L., (1982). Drypoint, mezzotint, and aquatint, printed in black. Composition (irreg.): 10 1/16 x 7 7/16" (25.5 x 18.9 cm); sheet: 24 x 19 3/8" (61 x 49.2 cm). Edition: 48. Printer: Gemini G.E.L. The Museum of Modern Art, New York. Mrs. John D. Rockefeller 3rd Fund. 542.83.

**Louisa Chase. American, born Panama 1951.**

*Squall*. New York: Diane Villani Editions, 1981. Woodcut, printed in black. Composition (irreg.): 30 1/16 x 39 9/16" (76.3 x 100.5 cm); sheet: 37 5/8 x 45 15/16" (95.6 x 116.7 cm). Edition: 20. Printer: Aeropress, New York. The Museum of Modern Art, New York. Purchase. 380.81. Photo: Keller 15836.

**Sandro Chia. Italian, born 1946.**

*Mechanical Figure I*. Munich and New York: Edition Schellmann & Klüser, 1982. Drypoint and photogravure, printed in color, with chine collé. Composition and sheet: 29 11/16 x 22 3/4" (75.4 x 57.8 cm). Edition: 15. Printer: Felix Harlan and Carol Weaver, at the artist's studio, New York. The Museum of Modern Art, New York. Gift of Elinor and Edmund Grasheim. 610.83

**Mel Chin. American, born 1951.**

*Combo Club (N.R.)*. Houston: Diverseworks, 1993–(94). Photoetching, etching, and aquatint, printed in color. Plate (irreg.): 20 1/8 x 14 1/16" (51.2 x 35.7 cm); sheet (irreg.): 30 7/8 x 23 7/16" (78.5 x 59.5 cm). Edition: 50. Printer: Etching Studio, Houston. The Museum of Modern Art, New York. John B. Turner Fund. 141.94. Keller 15883-MO.

**Francesco Clemente. Italian, born 1952.**

*Tondo*. Oakland: Crown Point Press, (1981). Soft ground etching and aquatint, printed in color. Composition and sheet (irreg.): 17 x 17" (43.2 x 43.2 cm). Edition: 25. Printer: Crown Point Press. The Museum of Modern Art, New York. J. Henry Schroder Bank and Trust Company Fund. 382.81.

*Twins*. Oakland: Crown Point Press, (1982). Aquatint, printed in color. Plate: 23 7/8 x 35 7/8" (60.6 x 91.1 cm); sheet: 31 1/8 x 43 7/8" (79 x 111.4 cm). Edition: 15. Printer: Crown Point Press. The Museum of Modern Art, New York. Gift of Christopher Forbes. 215.83

Untitled from the portfolio *Febbre Alta* (High fever). New York: Peter Blum Edition, (1982). One of eight woodcuts, printed in black. Composition: 21 1/4 x 16 1/8" (54 x 41 cm); sheet: 26 3/4 x 21 1/4" (68 x 54 cm). Edition: 35. Printer: La Collinasca, Ticino, Switzerland. Lent by Peter Blum Edition, New York. 96.577

*Conversion to Her*. Munich and New York: Edition Schellmann, (1986). Soft ground etching and aquatint, printed in color. Plate: 37 1/2 x 43 9/16" (95.2 x 110.6 cm); sheet: 51 5/16 x 61 9/16" (130.3 x 156.4 cm). Edition: 40. Printer: Vigna Antoniniana Stamperia d'Arte, Rome. The Museum of Modern Art, New York. Gift of Edition Schellmann, Munich and New York. 252.89.

*The Departure of the Argonaut* by Alberto Savinio (Andrea de Chirico). London and New York: Petersburg Press, 1986. Illustrated book with 49 photolithographs, 6 printed in black and 43 printed in color. Page: 25 9/16 x 19 11/16" (65 x 50 cm). Edition: 200 bound (Museum of Modern Art copy), 50 unbound. Printer: Rolf Neumann, Stuttgart. The Museum of Modern Art, New York. Gift of Petersburg Press. 343.86.1-49.

Untitled from the series *Two Garlands*. New York: Sperone Westwater, (1986). One of 106 monotypes, printed in color. Plate: 36 13/16 x 20 1/16" (93.5 x 51 cm); sheet: 48 15/16 x 32 3/8" (124.4 x 82.3 cm). Edition: unique. Printer: Maurice Payne Studio, New York. The Museum of Modern Art, New York. Associate Council Fund. 305.86

Untitled from the portfolio *Untitled (1987)*. New York: Raymond Foye Editions, (1987). One of five soft ground etchings, printed in black. Plate: 15 1/2 x 15 5/8" (39.4 x 39.7 cm); sheet: 25 1/2 x 20" (65 x 51 cm). Edition: 50. Printer: Maurice Payne Studio, New York. Lent by Leslie and Johanna Garfield, New York. 96.468.1

**Chuck Close. American, born 1940.**

*Self Portrait/Manipulated*. New York: Pace Editions, (1982). Handmade paper. Composition and sheet: 38 1/2 x 28 1/2" (97.8 x 72.4 cm). Edition: 25. Fabricator: The Spring Street Workshop, New York. Lent by Pace Editions, New York. 96.572

*Self Portrait*. New York: Atelier Aldo Crommelynck and Pace Editions, (1988). Etching, printed in black. Plate: 13 1/2 x 9 1/2" (34.3 x 24.1 cm); sheet: 20 1/2 x 15 3/4" (52.1 x 40 cm). Edition: 50. Printer: Atelier Aldo Crommelynck. Lent by Pace Editions, New York. 96.573

*Self-Portrait/Tapestry*. New York: A/D, 1993. Multiple of woven silk. 49 x 37" (124.5 x 94 cm). Edition: 150. Fabricator: Dojian Weaving Factory, Hangzhou, China. Lent by A/D, New York. 96.561

**Sue Coe. British, born 1951.**

*How to Commit Suicide in South Africa (RAW One-Shot #2)* by Sue Coe and Holly Metz. New York: RAW Books and Graphics, 1983. Artist's book. Page: 14 1/16 x 10 7/16" (35.7 x 26.5 cm). Edition: approx. 5,000. The Museum of Modern Art Library, New York. \*A.B. C624 A12h.

*X (RAW One-Shot #6)* by Sue Coe, Art Spiegelman, and Judith Moore. New York: RAW Books and Graphics, 1986. Artist's book. Page: 8 15/16 x 5 7/8" (22.7 x 15 cm). Edition: approx. 5,000. The Museum of Modern Art Library, New York. A.B. C624 A12x, A.B. C624 A12x 1992.

*Doctor Giving Massage to Patient with AIDS* from the portfolio *The New Provincetown Print Project 1993*. Provincetown, Mass.: The New Provincetown Print Project of The Fine Arts Work Center, 1993. Linoleum cut and monotype, printed in color, with paint additions, from a portfolio of four prints by various artists. Composition (irreg.): 23 9/16 x 17 5/8" (59.8 x 44.8 cm); sheet: 29 15/16 x 22 3/16" (76 x 56.4 cm). Edition: unique. Printer: Michael Mazur, Provincetown, Mass. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 707.95.

**Willie Cole. American, born 1955.**

*Domestic I.D., IV.* 1992. Steam-iron scorches and pencil on paper mounted in dilapidated and recycled painted wooden window-frame. Composition (including window frame): 35 x 32 x 1 3/8" (88.9 x 81.3 x 3.5 cm). Edition: unique. Printer: the artist, Somerville, N.J. The Museum of Modern Art, New York. Purchased with funds given by Agnes Gund. 291.94.

**Houston Conwill. American, born 1947.**

**Joseph de Pace. American, born 1954.**

**Estella Conwill Majozo. American, born 1949.**

*Langston Hughes' Rivers.* New York: Printmaking Workshop, 1991. Screenprint, printed in color. Composition (irreg.): 26 3/8 x 25 9/16" (67 x 65 cm); sheet: 32 15/16 x 33 1/16" (83.7 x 84 cm). Edition: 125. Printer: Colorgirls, Jersey City, N.J. The Museum of Modern Art, New York. Gift of Agnes Gund. 143.94.

**Enzo Cucchi. Italian, born 1950.**

*La mano di pietra* (The hand of stone). Munich and New York: Edition Schellmann & Klüser, (1982). Etching and aquatint, printed in black. Plate: 19 9/16 x 9 3/4" (49.7 x 24.7 cm); sheet: 33 1/4 x 23 5/8" (84.4 x 60 cm). Edition: 50. Printer: Stamperia grafica del Colle, Ancona. The Museum of Modern Art, New York. Elinor and Edmund Grasheim Annual Fund. 3.86.

*Elegy and Etching.* Zurich and New York: Parkett, (1983) (for *Parkett 1*). Aquatint and drypoint, printed in black. Plate and sheet: 10 x 16 1/2" (25.5 x 42 cm). Edition: 80. Printer: Atelier Peter Kneubühler, Zurich. Lent by Gabriella De Ferrari and Raymond J. Leary. 96.620

**Hanne Darboven. German, born 1941.**

*Quartett >88<* (without text). Cologne: Verlag der Buchhandlung Walther König, 1990. Artist's book. Page: 8 5/16 x 6 1/2" (22.8 x 16.5 cm). Edition: approx. 500. The Museum of Modern Art Library, New York. A.B. D2705 A12q.

**Grenville Davey. British, born 1961.**

*Pair A* from the series *Eye*. London: The Paragon Press, (1993). Two of six screenprints of computer-manipulated images, printed in color, with varnish. Compositions and sheets: each 28 3/16 x 32 15/16" (71.6 x 83.8 cm). Edition: 40. Printer: Coriander Studio, London. The Museum of Modern Art, New York. Dorothy Braude Edinburg Fund and Frances Keech Fund. 709.95.a,b.

**Richard Deacon. British, born 1949.**

*Muzot.* New York: Margarete Roeder Editions, 1987. Portfolio of two aquatints, one soft ground etching, and one etching, printed in black, two printed on oilcloth. Compositions: various; sheets: each approx. 25 3/8 x 25 1/4" (64.5 x 64.2 cm). Edition: 25. Printer: Atelier Peter Kneubühler, Zurich. The Museum of Modern Art, New York. Contemporary Arts Council Fund. 343.87.1-4. Photo: Keller 16054-EL.



**Hélène Delprat. French, born 1957.**

*Olympia Coupable (Histoire Vraie)* by Hélène Delprat. Prague: Le Dragon Rouge (the artist), (1993). Illustrated book with 14 linoleum cuts, 9 printed in black and 5 printed in color. Page (irreg.): 17 1/4 x 12 1/8" (43.9 x 30.8 cm). Edition: 50. Printer: Jiri Liska, Prague. The Museum of Modern Art, New York. Jeanne C. Thayer Fund. 310.94.1-14.

**David Diao. American, born China 1943.**

*Untitled (Barnett Newman: Chronology of Work)* from the *Barnett Newman Series*. Ithaca, N.Y.: Olive Press, 1992. One of five screenprints, printed in color. Composition: 22 1/2 x 38 1/4" (57.2 x 97.1 cm); sheet: 30 3/16 x 41 7/8" (76.7 x 106.3 cm). Edition: 48. Printer: Olive Press. The Museum of Modern Art, New York. John B. Turner Fund. 459.92.

**Richard Diebenkorn. American, 1922-93.**

*Large Light Blue*. Oakland: Crown Point Press, 1980. Aquatint and soft ground etching with roulette, printed in color. Plate: 24 x 14 3/16" (61 x 36 cm); sheet: 39 3/4 x 26 1/4" (100.9 x 66.7 cm). Edition: 35. Printer: Crown Point Press. The Museum of Modern Art, New York. The Associates Fund. 584.80.

**Peggy Diggs. American, born 1946.**

*Domestic Violence Milkcarton Project*. New York: the artist and Creative Time, (1991-92). Three multiples of cardboard half-gallon milk containers, printed in color. Each 9 1/2 x 3 3/4 x 3 3/4" (24.1 x 9.5 x 9.5 cm). Edition: 1,500,000. Manufactured and distributed by Tuscan Dairy Farms, Union, N.J. The Museum of Modern Art, New York. Gift of Tuscan Dairy Farms, Inc. and lent by Creative Time, Inc. 96.566 (MOMA's not in exh.)

**Jim Dine. American, born 1935.**

*The Apocalypse: The Revelation of Saint John the Divine*. San Francisco: The Arion Press, 1982. Illustrated book with 29 woodcuts, printed in black. Page (irreg.): 15 x 11 1/4" (38.2 x 28.5 cm). Edition: 150. Printer: The Arion Press. The Museum of Modern Art, New York. Purchase. 239.83.1-29. Photo: Keller 14241.

**Martin Disler. Swiss, born 1949.**

*Untitled*. (1981.) Six linoleum cuts on one sheet, four printed in black and two printed in color. Composition (overall): 5' 9 1/8" x 29' 8 1/8" (175 x 904 cm); sheet (irreg.): 6' 6 3/4" x 33' 6 1/8" (200 x 1021 cm). Edition: unique. Printer: the artist, Zurich. The Museum of Modern Art, New York. Purchase. 3.82.

**Eugenio Dittbom. Chilean, born 1943.**

*8 Sobrevivientes (8 Survivors)*. Santiago: the artist, 1986. Screenprint, printed in color on folded brown Kraft paper housed in brown Kraft paper envelope screenprinted with artist's standard mailing form and collaged documentation label. Composition (irreg.): 75 9/16 x 57 1/2" (192 x 146.1 cm); sheet: (unfolded) 79 7/8 x 60 1/2" (202.9 x 153.7 cm); envelope: 20 11/16 x 15 15/16" (52.5 x 40.5 cm). Edition: 4 variants. Printer: Impresos Punto Color Limitada, Santiago. The Museum of Modern Art, New York. Purchase. 308.86.a-b.

**Felix Droese. German, born 1950.**

*Dresden Yellow I*. New York: The New York Kunsthalle, 1993. Woodcut, printed in black asphaltum on yellow paper. Composition (irreg.): 28 1/8 x 19 1/2" (71.5 x 49.6 cm); sheet: 30 5/8 x 20 3/8" (77.8 x 51.7 cm). Edition: 50. Printer: the artist, New York. The Museum of Modern Art, New York. Philip and Lynn Straus Fund. 292.94.

**Carroll Dunham. American, born 1949.**

Untitled from the portfolio *Shadows*. West Islip, N.Y.: Universal Limited Art Editions, 1989. One of ten drypoints, printed in black. Composition and sheet: 15 1/2 x 22 13/16" (39.3 x 58 cm). Edition: 14. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 10.90.1. Photo: Keller 15840.

**Eric Fischl. American, born 1948.**

*Year of the Drowned Dog*. New York: Peter Blum Edition, (1983). Portfolio of six etchings, printed in color. Plates: various; sheets: various, from 12 1/2 x 9 3/4" (31.8 x 24.8 cm) to 22 1/2 x 34 3/4" (57.1 x 88.2 cm). Edition: 35. Printer: Atelier Peter Kneubühler, Zurich. Lent by Peter Blum Edition, New York. 96.576

*Untitled (5)* and *Untitled (9)* from the *Voodoo* section of the series *Scenes and Sequences*. New York: Peter Blum Edition, 1986. Two monotypes, printed in color, from a series of 144, printed in black and in color. *Untitled (5)* composition (irreg.): 10 1/4 x 14 1/4" (26.1 x 36.2 cm); *Untitled (9)* composition (irreg.): 9 3/4 x 14 1/4" (24.8 x 36.2 cm); sheets: each 15 1/8 x 22 1/2" (38.5 x 57.1 cm). Edition: unique. Printer: Derrière L'Étoile Studios, New York. Lent by PaineWebber Group, Inc., New York. 96.574, 96.579

Artist's bookplate. New York: Printed Matter, (1992). Photolithograph, printed in color. Composition and sheet: 3 x 5" (7.7 x 12.8 cm). Edition: 25,000. Printer: Derrière L'Étoile Studios, New York. The Museum of Modern Art, New York. Given anonymously. 28.96

**Helen Frankenthaler. American, born 1928.**

*Cedar Hill*. Oakland: Crown Point Press, 1983. Woodcut, printed in color. Composition and sheet (irreg.): 20 7/16 x 25 1/8" (51.9 x 63.8 cm). Edition: 75. Printer: Shin-un-do Print Shop, Kyoto. The Museum of Modern Art, New York. Gift of Crown Point Press in celebration of its 25th anniversary. 350.87.

**Antonio Frasconi. Uruguayan, born 1919.**

*In Memoriam: Pier Paolo Pasolini, Una Disperata Vitalità* by various authors. South Norwalk, Conn.: the artist, 1993. Illustrated book with nine woodcuts and two photoengravings (including dust jacket), printed in color. Page: 19 3/16 x 13 1/16" (48.7 x 33.2 cm). Edition: 10. Printer: the artist. The Museum of Modern Art, New York. The Philip and Lynn Straus Foundation Fund. 179.94.1-11.

**Lucian Freud. British, born Germany 1922.**

*Head and Shoulders of a Girl*. New York: Brooke Alexander Editions, (1990). Etching, printed in black. Plate: 27 1/4 x 21 7/16" (69.2 x 54.4 cm); sheet: 30 3/4 x 24 3/4" (78.1 x 62.8 cm). Edition: 50. Printer: Palm Tree Press, London. The Museum of Modern Art, New York. Gift of Brooke and Carolyn Alexander. 146.94. Photo: Keller 16289-EL.

*Four Figures*. New York: Brooke Alexander Editions and London: James Kirkman, (1991). Etching, printed in black. Plate: 23 7/16 x 33 11/16" (59.5 x 85.5 cm); sheet: 26 15/16 x 37 3/16" (68.5 x 94.5 cm). Edition: 30. Printer: Studio Prints, London. Lent by Brooke Alexander, Inc., New York.

*Large Head*. New York: Matthew Marks Gallery, (1993). Etching, printed in black. Plate: 27 5/16 x 21 1/4" (69.4 x 54 cm); sheet: 32 1/2 x 26 5/16" (82.5 x 66.8 cm). Edition: 40. Printer: Studio Prints, London. The Museum of Modern Art, New York. Mrs. Akio Morita Fund. 713.95. Photo: Keller 16290-EL.

**Katharina Fritsch. German, born 1956.**

*Madonna*. (1982- ) Two from an unlimited number of multiples in plaster with pigment. Each 11 13/16 x 3 1/8 x 2 3/8" (30 x 8 x 6 cm). Edition: unlimited. Fabricator: the artist, Düsseldorf. The Museum of Modern Art, New York. Purchased with funds given by Linda Barth Goldstein. 754.95 and 755.95.

**Hamish Fulton. British, born 1946.**

*Ajawaan: An Eight Day Wandering Walk in Central Saskatchewan Travelling by Way of Lake Ajawaan on the Night of the August Full Moon Lightning Storm 1985* by Hamish Fulton. Toronto: Art Metropole, 1987. Artist's book. Page: 7 7/16 x 10 9/16" (18.9 x 26.9 cm); unfolded: 7 7/16 x 53 1/8" (18.9 x 135 cm). Edition: 750. The Museum of Modern Art Library, New York. A.B. F855 A12a.

*No Talking for Seven Days: Walking for Seven Days in a Wood February Full Moon Cairngorms Scotland 1988* by Hamish Fulton. Munich: Galerie Tanit, and Cologne: Dietmar Werle, 1988. Artist's book. Page: 8 1/2 x 6 15/16" (21.6 x 17.7 cm). Edition: 300, signed. The Museum of Modern Art Library, New York. A.B. F855 A12no.

**General Idea (AA Bronson [Michael Tims], Canadian, born 1946; Felix Partz [Ron Gabe], Canadian, 1945-94; Jorge Zontal [Jorge Saia], Italian, 1944-94). Artists' group, established Canada, 1968.**

*AIDS (Project for Ontario Dentist magazine)*. Toronto: Ontario Dentist (November 1988). Photolithograph, printed in color. Page: 10 7/8 x 8 1/4" (27.6 x 20.9 cm). Edition: mass produced. The Museum of Modern Art, New York. Gift of AA Bronson. 714.95.

*AIDS (Stamps)*. Zurich and New York: Parkett, 1988. Photolithograph, printed in color. Composition and sheet: 10 x 8 1/4" (25.5 x 21 cm). Edition: 200. Printer: Zurichsee Druckereien AG, Stäfa, Switzerland. The Museum of Modern Art, New York. Purchased with funds given by Linda Barth Goldstein. 718.95.

*AIDS (Wallpaper)*. (1988- .) Screenprint, printed in color. Dimensions: variable. Edition: unlimited. Printer: Riverside Printers, Buchanan, N.Y. Present installation provided by The Museum of Modern Art, New York.

*AIDS (Lottery Ticket)*. Cologne and Bonn: Arbeitsgemeinschaft deutscher AIDS-Stiftungen, (1989). Photolithograph, printed in color on four sheets. Composition and sheet: 4 3/16 x 6 3/8" (10.6 x 16.2 cm). Edition: mass produced. Printer: FIX Vordrucke GmbH, Landau/Pfalz, Germany. The Museum of Modern Art, New York. Gift of AA Bronson. 715.95.

*AIDS (Adhesive-Backed Label)*. Cologne and Bonn: Arbeitsgemeinschaft deutscher AIDS-Stiftungen, (1990). Photolithograph, printed in color. Composition: 5 7/16 x 5 7/16" (13.8 x 13.8 cm); sheet: 6 5/16 x 6 5/16" (16 x 16 cm). Edition: mass produced. Printer: Avery Dennison, Pasadena. The Museum of Modern Art, New York. Gift of AA Bronson. 716.95.

*AIDS (Project for JAMA, the Journal of the American Medical Association)*. Chicago: American Medical Association, (1992). Photolithograph, printed in color. Page: 10 3/4 x 8" (27.3 x 20.4 cm). Edition: mass produced. The Museum of Modern Art, New York. Gift of AA Bronson. 717.95

**Victoria Gil. Spanish, born 1964.**

*Houdina*. Brooklyn: Permanent Press, (1992). Multiple of screenprint, printed in color on aluminum. Composition (irreg.): 16 7/16 x 11" (41.7 x 28 cm); aluminum: 19 3/4 x 15" (50.2 x 38.2 cm). Edition: 40. Printer: Brand X Editions, New York. The Museum of Modern Art, New York. Purchase. 7.93

**Robert Gober. American, born 1954.**

Artist's bookplate. New York: Printed Matter, (1992). Photolithograph, printed in black. Composition (irreg.): 4 13/16 x 2 13/16 (12.2 x 7.2 cm); sheet (irreg.): 5 x 3" (12.8 x 7.7 cm). Edition: 25,000. Printer: Abrams, Gleber, Warhover Lithographers, New York. The Museum of Modern Art, New York. Given anonymously. 31.96

*Newspaper* from the series *Newspaper*. New York: the artist, 1992. One multiple of bundle of photolithographs, from a series of 22, printed in black and tied with twine. Bundle: approx. 6 x 16 3/4 x 13 1/4" (15.3 x 42.5 x 33.6 cm). Edition: 10. Printer: Derrière L'Étoile Studios, New York. The Museum of Modern Art, New York. Promised gift of the Associates of the Department of Prints and Illustrated Books in honor of Deborah Wye's appointment as Chief Curator. 96.578

**Leon Golub. American, born 1922.**

*Merc*. New York: Artists Call against U.S. Intervention in Central America, (1984). Photolithograph, printed in color. Composition (irreg.): 24 5/16 x 22 5/16" (61.7 x 56.7 cm); sheet: 30 1/8 x 22 5/16" (76.5 x 56.7 cm). Edition: 58. Printer: Derrière L'Étoile Studios, New York. The Museum of Modern Art, New York. Arnold Smoller Fund. 173.88.

**Félix González-Torres. American, born Cuba, 1957–96.**

*Untitled (Death by Gun)*. (1990–) Stack of photolithographs, printed in black. Composition: each 44 1/2 x 32 1/2" (113 x 82.5 cm); sheets: each 44 15/16 x 32 15/16" (114.1 x 83.6 cm). Edition: unlimited. Printer: Register Litho, New York. The Museum of Modern Art, New York. Purchased in part with funds from Arthur Fleischer, Jr., and Linda Barth Goldstein. 103.91.

*Untitled (for Parkett)*. Zurich and New York: Parkett, 1994 (for *Parkett* 39). Screenprinted billboard, printed in black on eight sheets. Composition and sheets (overall): 11' 4 1/2" x 20' 9 1/2" (349.2 x 633.7cm). Edition: 84. Printer: Triumph Productions, New York. Present installation provided by Parkett. See endpapers.

**Guerrilla Girls. Established U.S.A., 1985.**

*How Many Women Had One-Person Exhibitions at NYC Museums Last Year?*, *Guerrilla Girls' 1986 Report Card*, and *It's Even Worse in Europe* from the portfolio *Guerrilla Girls Talk Back: The First Five Years 1985–90*. New York: Guerrilla Girls, 1990. Three of thirty photolithographs, twenty-nine printed in black and one printed in color. Compositions: various; sheets: each approx. 16 15/16 x 21 15/16" (43.1 x 55.8 cm). Edition: 50. Printer: Shield Press, New York. The Museum of Modern Art Library, New York. Gift of Peter Soriano. Photo: Keller 15999-EL. Spec. Coll. \*\*\* 5.1 G85t no. 1, no. 2, no. 3.

**Federico Guzmán. Spanish, born 1964.**

Wetback 91'. Brooklyn: Permanent Press, (1991). Screenprint, printed in black. Composition and sheet: 67 x 48" (170.2 x 122 cm). Edition: 30. Printer: Brand X Editions, New York. The Museum of Modern Art, New York. Purchased with funds given by Linda Barth Goldstein. 722.95.

**Peter Halley. American, born 1953.**

*Final Attributes* from an untitled series. Munich and New York: Edition Schellmann, and New York: The Spring Street Workshop, 1988–90. One of four screenprints, printed in color. Composition: 21 5/16 x 24 1/2" (54.1 x 62.2 cm); sheet: 30 15/16 x 38 9/16" (78.7 x 98 cm). Edition: 50. Printer: Studio Heinrich, New York. The Museum of Modern Art, New York. John B. Turner Fund. 412.90.

**Ann Hamilton. American, born 1956.**

Untitled. New York: The New Museum of Contemporary Art with Sean Kelly, 1992. Multiple of paper and pebbles housed in birch-and-glass case. Case: 3 5/8 x 38 5/8 x 9 1/4" (9.2 x 98.1 x 23.5 cm). Edition: 40. Fabricator: the artist. The Museum of Modern Art, New York. Mary Ellen Meehan Fund. 756.95.

**Richard Hamilton. British, born 1922.**

*In Horne's House*. London: Waddington Graphics, (1981–82). Etching, soft ground etching, lift ground aquatint, and engraving, printed in black. Plate: 20 7/8 x 17 1/4" (53 x 43.8 cm); sheet: 29 7/8 x 22 3/16" (75.9 x 56.3 cm). Edition: 120. Printer: Atelier Aldo Crommelynck, Paris. The Museum of Modern Art, New York. Riva Castleman Fund. 104.91. Photo: Keller 15966.

*How a Great Daily Organ Is Turned Out.* London: Waddington Graphics, (1987–90). Aquatint, lift ground aquatint, engraving, roulette, drypoint, etching, soft ground etching, mezzotint, and photogravure, printed in black. Composition: 20 7/8 x 15 11/16" (53 x 39.8 cm); sheet: 29 15/16 x 22 1/16" (76 x 56 cm). Edition: 120. Printer: Atelier Aldo Crommelynck, Paris. The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund. 413.90. Photo: Keller 15967.

**David Hammons. American, born 1943.**

*Free Nelson Mandela.* (1987.) Stencil, printed in color on versos of layered, torn, and pasted billboard papers. Composition (irreg.): 20 5/8 x 23 5/8" (52.4 x 60 cm); sheet (irreg.): 28 13/16 x 28 9/16" (73.2 x 72.5 cm). Edition: unique. Printer: the artist, New York. The Museum of Modern Art, New York. John B. Turner Fund. 175.88.

**Hanuman Books. Established 1986.**

Hanuman books by various authors. Madras and New York: Hanuman Books, 1986–92. Eight from a series of 48 artist's books, titled: *Who Knows*, by Francis Picabia, translated by Remy Hall, 1986; *The Collected Writings of Willem de Kooning*, 1988; *White Trash Boulevard*, by Gary Indiana, 1988; *Your Reason & Blake's System*, by Allen Ginsberg, 1988; *Picasso*, by David Hockney, 1990; *SAVED! The Gospel Speeches*, by Bob Dylan, 1990; *Safe in Heaven Dead*, interviews with Jack Kerouac, compiled and edited by Michael White, 1990; and *Wool Gathering*, by Patti Smith, 1992. Page: 4 1/4 x 2 3/4" (10.8 x 7 cm). Editions: unlimited. The Museum of Modern Art Library, New York.

**Hachivi Edgar Heap of Birds. American, born 1954.**

*Sharp Rocks* by (Hachivi) Edgar Heap of Birds. Buffalo: CEPA, 1986. Artist's book. Page: 11 x 16 15/16" (28 x 43 cm). Edition: 1,000 (Museum of Modern Art copy signed). The Museum of Modern Art Library, New York. \*\*\*A.B. H318 A12s.

**Keith Haring. American, 1958–1990.**

*Ignorance=Fear/Silence=Death.* New York: the artist, (1989–). Photolithograph, printed in color. Composition and sheet: 24 x 43" (61 x 109.2 cm). Edition: unlimited. Printer: O'Connell Graphics, New York. The Museum of Modern Art, New York. Purchase. 32.96

**Al Held. American, born 1928.**

*Mark's Maze.* New York: The Spring Street Workshop, 1990. Ten-panel accordion-folded screenprint, printed in black and white on recto and verso. Composition and sheet (overall): 6 15/16 x 90 1/16" (17.6 x 228.8 cm). Edition: 200. Printer: The Spring Street Workshop. The Museum of Modern Art, New York. John B. Turner Fund. 414.90a-t. Photo: Keller 15998.

**Georg Herold. German, born 1947.**

*Handke und Fusske* (Hand and foot). Cologne: Galerie Gisela Capitain, 1990. Photogravure, printed in color. Plate: 21 1/16 x 13 7/8" (53.5 x 35.3 cm); sheet: 30 x 22 1/2" (76.3 x 57.2 cm) Edition: 25. Printer: Till Verclas, Hamburg. The Museum of Modern Art, New York. Purchase. 8.91.

**David Hockney. British, born 1937.**

*The Red Chair, April 1986.* Los Angeles: the artist, (1986). Xerox, printed in color. Sheet: 11 x 8 1/2" (28 x 21.6 cm). Edition: 44. Printer: the artist. Lent by the artist.

*The Round Plate, April 1986.* Los Angeles: the artist, (1986). Xerox, printed in color. Sheet: 8 1/2 x 11" (21.6 x 28 cm). Edition: 46. Printer: the artist. Lent by the artist.

*Dancing Flowers, May 1986.* Los Angeles: the artist, (1986). Xerox, printed in black on six sheets. Sheets: each 11 x 8 1/2" (28 x 21.6 cm); overall: 22 x 25 1/2" (55.9 x 64.7 cm). Edition: 60. Printer: the artist. Lent by the artist.

*The Drooping Plant, June 1986.* Los Angeles: the artist, (1986). Xerox, printed in color. Sheet: 11 x 8 1/2" (28 x 21.6 cm). Edition: 46. Printer: the artist. Lent by the artist.

*Mulholland Drive, June 1986.* Los Angeles: the artist, (1986). Xerox, printed in color. Sheet: 11 x 17" (28 x 43.2 cm). Edition: 50. Printer: the artist. Lent by the artist.

*Red Blue & Wicker, July 1986.* Los Angeles: the artist, (1986). Xerox, printed in color. Sheet: 11 x 8 1/2" (28 x 21.6 cm). Edition: 39. Printer: the artist. Lent by the artist.

*The Juggler, September 1986.* Los Angeles: the artist, (1986). Xerox, printed in color. Sheet: 14 x 8 1/2" (35.6 x 21.6 cm). Edition: 31. Printer: the artist. Lent by the artist.

**Jenny Holzer. American, born 1950.**

*Abuse of Power Comes As No Surprise* and *Raise Girls and Boys the Same Way* from the series *Truisms T-Shirts*. New York: the artist, (1980- ). Two multiples of cotton T-shirts, from a series of six, screenprinted in black. Edition: unlimited. Printer: Artisan Silkscreen, New York. The Museum of Modern Art, New York. Gift of the artist. 758.95 and 772.95. Photo: Keller 16003-EL.

*Protect Me from What I Want* from the series *Survival Caps*. New York: the artist, (1980- ). One multiple of cap, from a series of three, with text embroidered in color. Edition: unlimited. Manufacturer: Uniforms to You, Chicago. The Museum of Modern Art, New York. Gift of the artist. 759.95. Photo: Keller 16003-EL.

*Inflammatory Essays*. New York: the artist, (1979-82)- . Several series of 21 photolithographs, printed in black on colored paper. Composition and sheet: each 17 x 17" (43.2 x 43.2 cm). Edition: unlimited. Printer: Millner Brothers, New York. Present installation provided by The Museum of Modern Art, New York.

*Action Causes More Trouble than Thought, At Times Inactivity Is Preferable to Mindless Functioning,* and *Private Property Creates Crime* from the series *Truisms Pencils*. New York: the artist, (1994- ). Three multiples of pencils, from a series of eight, with letterpress text printed in black or in color. Edition: unlimited. Manufacturer: Blackfoot Writing Instruments, Browning, Mont. The Museum of Modern Art, New York. Gift of the artist. 760.95, 761.95, 762.95. Photo: Keller 16003-EL.

*Money Creates Taste* and *Torture Is Barbaric* from the series *Truisms Golfballs*. New York: the artist, (1994– ). Two multiples of colored golf balls, from a series of six, with letterpress text printed in black. Edition: unlimited. Manufacturer: Eastern Golf Corporation, Hamlin, Pa. The Museum of Modern Art, New York. Gift of the artist. 763.95 and 764.95. Photo: Keller 16003-EL.

**Roni Horn. American, born 1955.**

*Island-Pooling Waters*, vol. IV from the series *To Place* by Roni Horn. Cologne: Verlag der Buchhandlung Walther König, 1994. Two-vol. artist's book. Page: 10 3/16 x 8 1/8" (25.9 x 20.7 cm). Edition: 1,000 unsigned (Museum of Modern Art copy); 6 signed with supplementary drawing. The Museum of Modern Art Library, New York. A.B. H6661 A12tp v. 1 and 2.

**Peter Howson. British, born 1958.**

*Cain* from the series *Saracen Heads*. London: Flowers Graphics, 1987. One of twenty-five etchings, printed in black. Plate: 12 3/4 x 9 3/4" (32.4 x 24.8 cm); sheet: 22 1/4 x 14 15/16" (56.5 x 37.9 cm). Edition: 30. Printer: Printmakers Workshop, Edinburgh. The Museum of Modern Art, New York. Dorothy Braude Edinburg Fund. 7.88.

*Bon Bon Alley*. London: Flowers Graphics, 1994. Screenprint, printed in color. Composition: 18 7/16 x 44 15/16" (46.8 x 114.2 cm); sheet: 30 5/16 x 52" (77 x 132.1 cm). Edition: 100. Printer: Advanced Graphics, London. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 723.95.

**Margo Humphrey. American, born 1942.**

*The History of Her Life Written across Her Face*. New Brunswick, N.J.: Rutgers Center for Innovative Printmaking, 1991. Lithograph, printed in color, with copper-leaf additions and collage. Composition (irreg.): 29 15/16 x 29 5/8" (76 x 75.3 cm); sheet: 32 5/16 x 29 5/8" (82.1 x 75.3 cm). Edition: 30. Printer: Rutgers Center for Innovative Printmaking. The Museum of Modern Art, New York. Purchase. 252.91.

**Jörg Immendorff. German, born 1945.**

*Futurologe* (Futurology). Munich: Maximilian Verlag/Sabine Knust, 1983. Linoleum cut, printed in color. Composition (irreg.): 63 1/4 x 82 7/16" (160.6 x 209.4 cm); sheet: 71 3/16 x 90" (180.8 x 228.7 cm). Edition: 8. Printer: the artist, Düsseldorf. The Museum of Modern Art, New York. Gift of Nelson Blitz, Jr. 189.84.

**Robert Indiana. American, born 1928.**

*American Dream*. Vinalhaven, Maine: Vinalhaven Press, 1986. Etching, soft ground etching, aquatint, drypoint, and stencil, printed in color. Plate: 26 x 12" (66 x 30.5 cm); sheet: 37 x 21" (94 x 53.3 cm). Edition: 10. Printer: Vinalhaven Press. Lent by the artist. 96.633



**David Ireland. American, born 1930.**

... *by an Earthquake (A Visit in the House of David Ireland at 500 Capp Street)* by John Ashbery. Poestenkill, N.Y.: Edition Gunnar A. Kaldewey, 1994. Multiple of wooden box with cast-iron handle, containing six objects (mediums: wire; concrete; plaster and varnish; clay; plastic and copper) and three folders containing photographs and Kodaliths by Abe Frajnklich, a five-page poem by John Ashbery, and two posters printed with the same poem. Box: 8 11/16 x 9 5/16 x 13 1/4" (22 x 23.7 x 33.6 cm). Edition: 46. Printer: Edition Gunnar A. Kaldewey. The Museum of Modern Art, New York. Purchased with funds given by Mrs. Akio Morita. 56.95.1-6.

**Alfredo Jaar. Chilean, born 1956.**

*Rwanda*. Malmö: Artownaround, (1994)–95. Photolithograph, printed in black. Composition: 62 5/8 x 40 1/16" (159.1 x 101.8 cm); sheet: 68 7/8 x 46 3/4" (175 x 118.7 cm). Edition: 500. Printer: Billes Tryckeri, Västra Frölunda, Sweden. The Museum of Modern Art, New York. Purchased with funds given by Linda Barth Goldstein. 724.95. Photo: Keller 16002.

**Yvonne Jacquette. American, born 1934.**

*Tip of Manhattan I*. San Francisco: Experimental Workshop, (1987). Woodcut, printed in color. Composition and sheet: 30 x 56" (76.3 x 142.3 cm). Edition: 30. Printer: Experimental Workshop. Lent by Experimental Workshop. 96.619

**Bill Jensen. American, born 1945.**

*Studio*. West Islip, N.Y.: Universal Limited Art Editions, 1983–84. Etching, aquatint, and drypoint with roulette, printed in black. Plate: 6 15/16 x 5" (17.7 x 12.8 cm); sheet: 20 1/8 x 15 1/16" (51.1 x 38.3 cm). Edition: 30. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 15.85.

*For Alice*. West Islip, N.Y.: Universal Limited Art Editions, 1990–91. Etching, aquatint, and lift ground aquatint, printed in color. Plate: 14 1/2 x 14 1/2" (36.8 x 36.8 cm); sheet: 22 1/2 x 21 11/16" (57.2 x 55.1 cm). Edition: 45. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 254.91.

**Jasper Johns. American, born 1930.**

*The Seasons*. West Islip, N.Y.: Universal Limited Art Editions, 1987. Series of four etching, soft ground etching, aquatint, and lift ground aquatints, printed in color. Plates: each 19 3/8 x 12 7/8" (49.3 x 32.7 cm); sheets: each approx. 26 3/8 x 19 1/2" (67 x 49.5 cm). Edition: 73. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 607.87.1-4.

**Donald Judd. American, 1928–94.**

Untitled. New York: Brooke Alexander Editions, (1988). Three portfolios of ten woodcuts each, one portfolio printed in black and two printed in color. Compositions: various; sheets: each approx. 23 5/8 x 31 1/2" (60 x 80 cm). Edition: 25. Printer: Derrière L'Étoile Studios, New York. The Museum of Modern Art, New York. The Associates Fund and Gift of Nelson Blitz, Jr. 135.89.1-10, 266.89.1-10, 267.89.1-10.

**Alex Katz. American, born 1927.**

*A Tremor in the Morning* by Vincent Katz. New York: Peter Blum Edition, 1986. Illustrated book with 11 linoleum cuts, printed in color (issued with supplementary portfolio of ten woodcuts). Page (book): 8 15/16 x 6 7/8" (22.7 x 17.5 cm); sheets (portfolio): each 20 1/2 x 20 1/16" (52 x 51 cm). Edition: 350. Printer: A. Colish and Chip Elwell, New York. The Museum of Modern Art, New York. Philip and Lynn Straus Fund. 212.86.A.

**Ellsworth Kelly. American, born 1923.**

*Purple/Red/Gray/Orange*. Los Angeles: Gemini G.E.L., (1988). Lithograph, printed in color. Composition (irreg.): 3' 5 3/8" x 17' (105.1 x 518.2 cm); sheet: 4' 3 3/4" x 18' 7 3/8" (131.5 x 567.4 cm). Edition: 18. Printer: Gemini G.E.L. The Museum of Modern Art, New York. Gift of Jeanne C. Thayer. 9.89.

**Anselm Kiefer. German, born 1945.**

*Der Rhein* (without text). Hornbach, Germany: the artist, 1983. Illustrated book with 21 woodcuts (including front and back covers), printed in black. Page: 23 1/4 x 16 1/2" (59 x 42 cm). Edition: 10. Printer: the artist. The Museum of Modern Art, New York. Purchase. 203.84.1-21. Photo: Keller 11555.

*Grane*. (1980-93.) Woodcut, printed in black, with paint additions, on 13 sheets of paper mounted on linen. Composition and sheets (overall, irreg.): 109 1/16 x 98 1/2" (277.1 x 250.2 cm). Edition: unique. Printer: the artist, Hornbach, Germany. The Museum of Modern Art, New York. Purchased with funds given in honor of Riva Castleman by The Committee on Painting and Sculpture, The Associates of the Department of Prints and Illustrated Books, Molly and Walter Bareiss, Nelson Blitz, Jr., with Catherine Woodard and Perri and Allie Blitz, Agnes Gund, The Philip and Lynn Straus Foundation, Howard B. Johnson, Mr. and Mrs. Herbert D. Schimmel, and the Riva Castleman Endowment Fund. 112.95.

**Martin Kippenberger. German, born 1953.**

*Elite '88*. Graz: Edition Artelier, 1988. Multiple of spiral-bound 12-page calendar with 24 screenprints, printed in color. Compositions and sheets: each 23 13/16 x 16 3/8" (60.4 x 41.6 cm). Edition: 27. Printer: Edition Artelier. The Museum of Modern Art, New York. Purchase. 421.90.1-13.

*Sockets*. New York: Edition Julie Sylvester, 1991. Two multiples of cotton socks, each with cotton name-tag, and certificate. Sheet (certificate): 8 1/2 x 5 1/2" (21.6 x 14 cm). Edition: 14. The Museum of Modern Art, New York. Purchase. 765.95.a-b.

**Gustav Kluge. German, born 1947.**

*Vlad Tcepec (Papiermask)* (Vlad Tcepec [paper mask]). Hamburg: Produzentengalerie, July 1984. Woodcut, printed in black, with wash additions, on pale yellow paper. Composition (irreg.): 33 7/8 x 18 15/16" (86.1 x 48.1 cm); sheet: 33 7/8 x 24 1/16" (86.1 x 61.2 cm). Edition: unique. Printer: the artist, Hamburg. The Museum of Modern Art, New York. Philip and Lynn Straus Fund. 381.87. Photo: Keller 15837.

**Barbara Kruger. American, born 1945.**

*Surveillance is their busy work.* (1985- ) Screenprinted billboard, printed in color. Dimensions: variable according to site. Edition: unlimited. Printer: Mediacom/Gannett Outdoor Production Group, New York. Present installation provided by The Museum of Modern Art, New York.

Untitled matchbooks. Chicago: Rhona Hoffman Gallery and David Meitus, (1986). Four multiples of matchbooks, from a series of seven, printed in black. Two each 1 7/8 x 1 1/2 x 5/16" (4.8 x 3.8 x 0.8 cm); two each 1 7/8 x 2 1/8 x 5/16" (4.8 x 5.4 x 0.8 cm). Edition: each approx. 1,000. Fabricator: Superior Match Co., Chicago. Lent by the artist.

*My Pretty Pony* by Stephen King. New York: Library Fellows of the Whitney Museum of American Art, 1988. Illustrated book with nine lithographs (one with screenprint) and eight screenprints, printed in color. Page: 20 x 13 1/2" (50.9 x 34.3 cm). Edition: 250. Printer: lithography by Derrière L'Étoile Studios, New York; screenprint by Pinwheel, New York. The Museum of Modern Art, New York. The Associates Fund in honor of Riva Castleman. 149.89.1-17.

*I shop therefore I am.* Cologne: Kölnischer Kunstverein, (1990). Multiple of shopping bag, printed in color. 17 1/4 x 10 3/4 x 4 3/16" (43.9 x 27.3 x 10.7 cm). Edition: 9,000. Printer: Zechel & Co. GmbH, Oberndorf/Neckar, Germany. The Museum of Modern Art, New York. Gift of the Kölnischer Kunstverein. 233.96 S/C

*Rage + Women = Power*, cover for *Ms.* magazine. New York: Lang Communications, (January/February 1992). Photolithograph, printed in color. 10 3/4 x 8 3/8" (27.4 x 21.3 cm). Edition: mass produced. The Museum of Modern Art, New York. Purchase. 728.95.

*I hate myself and you love me for it*, cover for *Esquire* magazine. New York: Hearst Corporation (May 1992). Photolithograph, printed in color. 10 3/4 x 9" (27.3 x 22.9 cm). Edition: mass produced. The Museum of Modern Art, New York. Purchase. 731.95.

*Whose justice? Whose morality? Whose community? Whose family? Whose values?*, cover for *Newsweek* magazine. New York: Newsweek (8 June 1992). Photolithograph, printed in color. 10 3/4 x 8 1/16" (27.3 x 20.5 cm). Edition: mass produced. The Museum of Modern Art, New York. Purchase. 729.95.

Untitled, cover for *Business of Punishment*, compact disk by rock band Consolidated. New York: London Records, 1994. Multiple of compact disk cover insert, printed in color. Edition: mass produced. Manufactured and marketed by Polygram Records, New York. The Museum of Modern Art, New York. Purchase. 730.95.

**Frank LaPena. American, born 1937.**

*The World Is a Gift* by Frank LaPena. San Francisco: Limestone Press, 1987. Illustrated book with eight woodcuts, printed in black. Page (irreg.): 12 15/16 x 11" (32.8 x 28 cm). Edition: 100. Printer: Limestone Press. The Museum of Modern Art, New York. John B. Turner Fund. 387.88.1-8.

**Annette Lemieux. American, born 1957.**

*Stolen Faces*. New York: I.C. Editions, 1991. Photolithograph of computer-manipulated image, printed in color on three sheets. Composition and sheet (overall): 30 3/16 x 87 15/16" (76.7 x 223.5 cm). Edition: 26. Printer: Trestle Editions, New York. The Museum of Modern Art, New York. Purchased with funds given by Howard B. Johnson. 258.91.a-c.

**Shenie Levine. American, born 1947.**

Untitled prints from the portfolio *After Edgar Degas*. New York: Editions Ilene Kurtz, 1987. Two of five photolithographs, printed in color. Compositions: 9 1/4 x 23 5/8" (23.5 x 60 cm) and 12 1/16 x 8 1/16" (30.6 x 20.5 cm); sheets: each 25 15/16 x 21" (66 x 53.4 cm). Edition: 35. Printer: Derrière L'Étoile Studios, New York. The Museum of Modern Art, New York. John B. Turner Fund. 358.88.2, .3. Photo: Keller 15968-EL.

**Sol LeWitt. American, born 1928.**

*Six Geometric Figures and All Their Combinations*, vol. I (without text). New York: Parasol Press, 1980. Illustrated book with 63 etchings, printed in black. Page: 9 1/16 x 9 1/16" (23 x 23 cm). Edition: unique. Printer: Crown Point Press, Oakland. The Museum of Modern Art, New York. Gift of Allen Skolnick. 469.82.1-63. Photo: Keller 16090-EL.

*Six Geometric Figures and All Their Combinations*, vol. II (without text). New York: Parasol Press, 1980. Illustrated book with 63 etchings, printed in black. Page: 9 1/16 x 9 1/8" (23 x 23.2 cm). Edition: unique. Printer: Crown Point Press, Oakland. The Museum of Modern Art, New York. Gift of Allen Skolnick. 617.87.1-63. Photo: Keller 16090-EL.

**Roy Lichtenstein. American, born 1923.**

*Dr. Waldmann* from the portfolio *Expressionist Woodcuts*. Los Angeles: Gemini G.E.L., 1980. One of seven woodcuts, printed in color, with embossing. Composition (irreg.): 35 1/8 x 27 9/16" (89.3 x 70 cm); sheet: 41 13/16 x 34 5/16" (106.2 x 87.2 cm). Edition: 50. Printer: Gemini G.E.L. The Museum of Modern Art, New York. Purchase. 11.87.2.

**Glenn Ligon. American, born 1960.**

Untitled prints from the portfolio *Runaways*. New York: Max Protetch Gallery, 1993. Two of ten photolithographs, printed in black. Compositions: various; sheets: each 15 15/16 x 11 15/16" (40.6 x 30.4 cm). Edition: 45. Printer: Burnett Editions, New York. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 675.93.1,.2.

**Richard Long. British, born 1945.**

*Planes of Vision* by Richard Long. Aachen: Ottenhausen Verlag, 1983. Artist's book. Page: 9 13/16 x 4 13/16" (25 x 12.3 cm). Edition: 1,000. The Museum of Modern Art Library, New York. A.B. L65 A12q. Photo: Keller 16012-EL.

**Markus Lüpertz. German, born Czechoslovakia 1941.**

*Steelpoints and Poems* by Markus Lüpertz. San Francisco: Limestone Press, 1989. Illustrated book with 11 drypoints, printed in color. Page: 14 15/16 x 10 5/8" (38 x 27 cm). Edition: 60. Printer: Limestone Press. The Museum of Modern Art, New York. Gift of Walter Bareiss. 30.90.1-11

**Robert Mangold. American, born 1937.**

Untitled from *Skowhegan Suite 1992*. Skowhegan, Maine: Skowhegan School of Painting and Sculpture, (1991). Woodcut, printed in color, from a series of eight prints by various artists.

Composition (irreg.): 24 x 15 15/16" (61 x 40.6 cm); sheet: 28 15/16 x 21 7/16" (73.5 x 54.5 cm). Edition: 80. Printer: Oberon Press, New York. The Museum of Modern Art, New York. John B. Turner Fund. 111.93.

**Matthias Mansen. German, born 1958.**

*1, 3, and 5* from the series *Mann aufstehend aus dem Stuhl* (Man getting up from the chair).

1988. Three of five woodcuts, printed in black. Compositions (irreg.): each approx. 74 13/16 x 18 1/8" (190 x 46.1 cm); sheets (irreg.): each approx. 83 15/16 x 27 1/16" (213.2 x 68.8 cm). Edition: unique. Printer: the artist. The Museum of Modern Art, New York. Purchase. 179.1, .3, .5.

**Brice Marden. American, born 1938.**

*Zen Study 3 (Early State)* from the series *Cold Mountain*. New York: the artist, 1990. Lift ground aquatint and aquatint, printed in black, from a series of six aquatints and/or lift ground aquatints. Plate: 20 11/16 x 27 3/16" (52.6 x 69 cm); sheet: 27 7/16 x 35 3/8" (69.7 x 89.8 cm). Edition: 3. Printer: Jennifer Melby, New York. The Museum of Modern Art, New York. Purchase. 433.90.

**Annette Messenger. French, born 1943.**

*Augures* by Annette Messenger. Castres: Centre d'Art contemporain, 1988. Artist's book. Page: 4 15/16 x 3 15/16" (12.5 x 10 cm). Edition: 500. The Museum of Modern Art Library, New York. A.B. M3727 xC27 1988

*Mes ouvrages* (without text). Arles: Actes Sud, 1989. Artist's book. Page: 7 1/2 x 3 15/16" (19 x 10 cm). Edition: 1,500. The Museum of Modern Art Library, New York. A.B. M3727 xA75. Photo: Keller 16159-EL.

*Nos témoignages* (without text). Stuttgart: Hans-Ulrich Obrist, Oktagon Verlag, 1995. Artist's book. Page: 6 1/2 x 4 1/2" (16.5 x 11.5 cm). Edition: 900 (signed). The Museum of Modern Art Library, New York. A.B. M3727 A12n.

**Yong Soon Min. American, born South Korea 1953.**

*Talking Herstory*. New Brunswick, N.J.: Rutgers Center for Innovative Printmaking, and Washington, D.C.: National Endowment for the Arts, 1990. Photolithograph, printed in color, and collage. Composition and sheet: 30 x 22 3/16" (76.3 x 56.3 cm). Edition: 30. Printer: Rutgers Center for Innovative Printmaking. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 300.94.

**Marilyn Minter. American, born 1948.**

*Sleep Drawing*. 1989. Blueprint treated with Teflon spray. Composition (irreg.): 13' 5 7/16" x 2' 6 1/2" (410.1 x 77.4 cm); sheet: 13' 9 11/16" x 2' 10 5/8" (420.8 x 88 cm). Edition: unique. Printer: Everready Blueprint, New York. The Museum of Modern Art, New York. Gift of Althea Viafora Gallery. 136.89. Photo: Keller 15996.

**Richard Mock. American, born 1944.**

*Urban Arms.* New York: the artist, 1989. Linoleum cut, printed in black. Composition: 19 13/16 x 16" (50.4 x 40.7 cm); sheet: 30 3/16 x 22 1/2" (76.7 x 57.1 cm). Edition: 70. Printer: the artist, New York. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 733.95. Photo: Keller 15962-EL.

**Matt Mullican. American, born 1951.**

*Heaven* from the portfolio *5 mal streng* (Minimal times 5). Essen: Kunstring Folkwang, 1985. Screenprint, printed in color, from a portfolio of five prints by various artists. Composition: 11 1/4 x 7 15/16" (28.6 x 20.3 cm); sheet: 22 15/16 x 17 11/16" (58.2 x 45 cm). Edition: 40. Printer: Siebdruck-Technik Hotze, Essen. The Museum of Modern Art, New York. John B. Turner Fund. 207.90.

**Elizabeth Murray. American, born 1940.**

Untitled, states I–V. New York: Brooke Alexander, Inc., and Paula Cooper Gallery, (1980). Series of five lithographs, three printed in black and two printed in color. Compositions: each approx. 19 9/16 x 15 3/4" (49.7 x 40 cm); sheets: each 22 1/4 x 17 15/16" (56.5 x 45.5 cm). Edition: 35. Printer: Derrière L'Étoile Studios, New York. The Museum of Modern Art, New York. Gift of Brooke and Carolyn Alexander. 162.94.1-5.

Untitled. New York: the artist and Simca Print Artists, (1982). Screenprint, printed in color on three sheets. Composition and sheets (overall, irreg.): 48 1/2 x 34 1/2" (123.3 x 80.6 cm). Edition: 50. Printer: Simca Print Artists. The Museum of Modern Art, New York. Given anonymously. 227.83.a-c.

*Up Dog.* West Islip, N.Y.: Universal Limited Art Editions, 1987–88. Lithograph, printed in color on 14 sheets of torn and pasted paper. Composition and sheets (overall, irreg.): 52 1/16 x 36 5/16" (132.2 x 92.3 cm). Edition: 62. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 364.88

*Wiggle Manhattan.* West Islip, N.Y.: Universal Limited Art Editions, 1992. Lithograph, printed in color. Composition and sheet (irreg.): 57 3/4 x 28 5/8" (146.7 x 72.7 cm). Edition: 47. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 474.92.

**Bruce Nauman. American, born 1941.**

*House Divided.* Los Angeles: Gemini G.E.L., 1983. Soft ground etching and drypoint with roulette, printed in black. Plate: 23 15/16 x 32 13/16" (60.8 x 83.3 cm); sheet: 28 1/16 x 39 3/16" (71.3 x 99.5 cm). Edition: 23. Printer: Gemini G.E.L. The Museum of Modern Art, New York. Gift of Eliza Parkinson Cobb. 314.85.

**Albert Oehlen. German, born 1954.**

*Dinge* (Object). Stuttgart: Achim Kubinski, 1987. Linoleum cut, printed in color, folded and housed in slipcase with linoleum cut printed in color on front. Composition (irreg.) and sheet (unfolded): 50 x 39" (127 x 99.1 cm); slipcase (irreg.): 19 11/16 x 19 5/8" (50 x 49.8 cm). Edition: 15. Printer: Till Verclas, Hamburg. The Museum of Modern Art, New York. Miles O. Epstein and Richard A. Epstein Funds. 280.89.a-b.

**Claes Oldenburg. American, born Sweden 1929.**

*Proposal for a Monument to the Survival of the University of El Salvador: Blasted Pencil (That Still Writes)*. New York: Multiples, (1984). Soft ground etching and aquatint, printed in color. Plate: 6 15/16 x 20 13/16" (17.7 x 52.9 cm); sheet: 22 13/16 x 30 1/4" (58 x 76.8 cm). Edition: 35. Printer: Aeropress, New York. The Museum of Modern Art, New York. John B. Turner Fund. 10.88.

**Rubén Ortiz-Torres. Mexican, born 1964.**

*Corona de espinas* (Crown of thorns). Los Angeles: El Nopal Press, 1991. Photolithograph and woodcut, printed in color. Composition: 17 1/4 x 13 1/2" (43.9 x 34.3 cm); sheet: 20 15/16 x 14 13/16" (53.2 x 37.7 cm). Edition: 40. Printer: El Nopal Press. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 164.94.

**Mimmo (Dominico) Paladino. Italian, born 1948.**

*Bosforo* (Bosphorus). Turin: Marco Noire Editore, Edizioni Tivoli e Franco Mello, 1982, published 1983. Portfolio of six tipped-in woodcuts (one with collage), two printed in black and four printed in color. Compositions: various; sheets: each approx. 12 15/16 x 10 1/4" (32.8 x 26 cm). Edition: 60. Printer: Atelier Marco Noire, Turin. The Museum of Modern Art, New York. Walter Bareiss Fund. 195.86.1-6.

**A. R. Penck (Ralf Winkler). German, born 1939.**

*Die Arbeit geht weiter* (The work goes on) from the portfolio *Erste Konzentration I* (First concentration I). Munich: Maximilian Verlag/Sabine Knust, (1982). Woodcut, printed in black, from a portfolio of 12 prints by various artists. Composition (irreg.): 35 7/16 x 27 3/8" (90 x 69.5 cm); sheet: 39 3/8 x 30 11/16" (100 x 78 cm). Edition: 50. Printer: Atelier Karl Imhof, Munich. The Museum of Modern Art, New York. Jeanne C. Thayer Fund. 263.82 (not in the exhibition)

*Nachtvision* (Nightvision) from the portfolio *Erste Konzentration I* (First concentration I). Munich: Maximilian Verlag/Sabine Knust, (1982). Woodcut, printed in black, from a portfolio of 12 prints by various artists. Composition: 35 3/8 x 27 1/4" (89.8 x 69.3 cm); sheet: 39 3/8 x 30 3/4" (100 x 78.1 cm). Edition: 50. Printer: Atelier Karl Imhof, Munich. The Museum of Modern Art, New York. Gift of Nelson Blitz, Jr. 264.82. Photo: Keller 6071.

Untitled. Munich: Maximilian Verlag/Sabine Knust, (1983). Drypoint, printed in black. Plate: 15 11/16 x 23 1/4" (39.9 x 59.1 cm); sheet: 25 1/4 x 29 3/4" (64.2 x 75.6 cm). Edition: 25. Printer: Max Dunkes, Munich. The Museum of Modern Art, New York. Gift of Elinor and Edmund Grasheim (through the Associates of the Department of Prints and Illustrated Books). 331.86. Photo: Keller 15965-EL.

**Howardena Pindell. American, born 1943.**

*Art Crow/Jim Crow* by Howardena Pindell. New York: the artist, 1988. Illustrated book with four photoetchings with letterpress and two letterpress, printed in white. Page: 6 15/16 x 6 15/16" (17.7 x 17.7 cm). Edition: 10. Printer: Solo Letterpress, New York. The Museum of Modern Art, New York. Gift of Mrs. Henry I. Cobb and Joanne M. Stern Fund. 152.89.1-6. Photo: Keller 16010-EL.

**Adrian Piper. American, born 1948.**

*Colored People* (without text). London: the artist and Book Works, 1991. Artist's book. Page: 11 x 8 3/8" (28 x 21.3 cm). Edition: 1,000. The Museum of Modern Art Library, New York. A.B. P5349 A12cp.

**Martin Puryear. American, born 1941.**

*Dark Loop*. Chicago: Landfall Press, 1982. Woodcut, printed in black. Composition (irreg.): 20 3/4 x 27 15/16" (52.7 x 71 cm); sheet: 22 13/16 x 30 1/8" (57.9 x 76.5 cm). Edition: 35. Printer: Landfall Press. The Museum of Modern Art, New York. Purchase. 15.91.

**Marc Quinn. British, born 1964.**

*Template for My Future Plastic Surgery* from the portfolio *London*. London: The Paragon Press, (1992). Screenprint, printed in black, with varnish, from a portfolio of 11 prints by various artists. Composition and sheet: 33 3/4 x 26 3/4" (85.8 x 67.9 cm). Edition: 65. Printer: Coriander Studio, London. The Museum of Modern Art, New York. Purchase. 477.92. Photo: Keller 16001.

**Markus Raetz. Swiss, born 1941.**

Untitled. Zurich and New York: Parkett, (1986) (for *Parkett* 8). Aquatint and lift ground aquatint, printed in black. Composition and sheet: 10 x 16 1/2" (25.5 x 42 cm). Edition: 100. Printer: Atelier Peter Kneubühler, Zurich. Lent by Parkett, Zurich and New York. 96.575

*Sinne I* (Senses I) from the portfolio *Zürcher Kunstgesellschaft* (Zurich art association). Zurich: Kunsthaus Zurich, 1987. Lift ground aquatint, printed in color, from a portfolio of seven prints by various artists. Plate: 9 11/16 x 12 9/16" (24.6 x 32 cm); sheet (irreg.): 25 3/4 x 20" (65.5 x 50.8 cm). Edition: 75. Printer: Atelier Peter Kneubühler, Zurich. The Museum of Modern Art, New York. Purchase. 367.88.

**Amulf Rainer. Austrian, born 1929.**

*Rotes Kreuz* (Red cross). Munich: Maximilian Verlag/Sabine Knust, (1980-85). Drypoint, printed in color. Plate (irreg.): 45 9/16 x 19 5/8" (115.7 x 49.8 cm); sheet: 52 13/16 x 24 5/8" (134.1 x 62.6 cm). Edition: 35. Printer: Atelier Karl Imhof, Munich. The Museum of Modern Art, New York. Walter Bareiss Fund. 199.86.

**Robert Rauschenberg. American, born 1925.**

*Ozone*. New York: TDI, (1991). Screenprint, printed in color on two sheets of self-adhesive vinyl. Composition and sheets (overall): 29 3/4 x 104 1/2" (75.6 x 265.4 cm). Edition: 3,000. Printer: National Posters, Chattanooga, Tenn. The Museum of Modern Art, New York. Gift of the Robert Rauschenberg Foundation. 736.95.a-b.



**Tim Rollins and K.O.S. Rollins: American, born 1955. K.O.S. members on this project: Richard Cruz. American, born 1970. George Garces. American, born 1972. Carlos Rivera. American, born 1971. Nelson Savinon. American, born 1972.**

*I, II, and XI* from the portfolio *The Temptation of St. Antony I–XIV*. San Francisco: Crown Point Press, 1989. Three of fourteen aquatints, printed in black over Xeroxed text with chine collé. Plates: each approx. 8 7/16 x 5 3/8" (21.4 x 13.6 cm); sheets: each 22 1/4 x 14 15/16" (56.5 x 38 cm). Edition: 30. Printer: Crown Point Press. The Museum of Modern Art, New York. Gift of Contemporary Arts Council of The Museum of Modern Art. 212.90.1, .2, .11.

**Kay Rosen. American.**

*AIDS*. Hamburg: Helga Maria Klosterfelde Edition, 1994-. Screenprint, printed in color. Composition: 10 7/8 x 14 3/16" (27.6 x 36 cm); sheet: 11 15/16 x 16 1/8" (30.4 x 41 cm). Edition: unlimited. Printer: Thomas Sanmann, Hamburg. The Museum of Modern Art, New York. Given anonymously. 62.96

**James Rosenquist. American, born 1933.**

*Somewhere* from the series *High Technology and Mysticism: A Meeting Point*. Aripeka, Fla.: Rosebranches Editions (the artist), (1981). One of seven lithographs, printed in color. Composition and sheet: 34 x 33" (86.4 x 83.8 cm). Edition: 150. Printer: Siena Studios, New York. Lent by Derrière L'Étoile Studios, New York. 96.569

**Susan Rothenberg. American, born 1945.**

*Doubles*. New York: Multiples, 1980. Woodcut, printed in black. Composition (irreg.): 13 1/16 x 30 7/8" (33.2 x 78.5 cm); sheet: 25 5/8 x 39 15/16" (65.1 x 101.4 cm). Edition: 20. Printer: Aeropress, New York. The Museum of Modern Art, New York. Richard A. Epstein Fund. 609.80. Photo: Keller 6055.

*Plug*. West Islip, N.Y.: Universal Limited Art Editions, 1983. Lithograph, printed in color. Composition (irreg.): 29 15/16 x 21 15/16" (76 x 55.8 cm); sheet: 30 1/8 x 21 15/16" (76.5 x 55.8 cm). Edition: 29. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Celeste Bartos. 60.84

Untitled. Highland, N.Y.: Mountain Shadow Studio, 1983. Etching, aquatint, and drypoint, printed in black. Plate: 25 11/16 x 21 11/16" (65.2 x 55.1 cm); sheet: 33 7/8 x 30 3/16" (86 x 76.7 cm). Edition: 35. Printer: Mountain Shadow Studio. The Museum of Modern Art, New York. Richard A. Epstein Fund. 566.83

*Between the Eyes*. West Islip, N.Y.: Universal Limited Art Editions, 1983–84. Lithograph and woodcut, printed in color, with ink additions and collage. Composition (irreg.): 41 11/16 x 27 5/8" (105.9 x 70.2 cm); sheet: 57 7/16 x 34" (145.9 x 86.4 cm). Edition: 36. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 244.84.

*Boneman*. Los Angeles: Gemini G.E.L., 1986. Mezzotint, printed in color on wood veneer paper. Plate (irreg.): 23 7/8 x 20 1/8" (60.6 x 51.2 cm); sheet: 30 x 20 1/8" (76.2 x 51.2 cm). Edition: 42. Printer: Gemini G.E.L. The Museum of Modern Art, New York. John B. Turner Fund. 336.86.

*Mezzo Fist #1*. West Islip, N.Y.: Universal Limited Art Editions, 1990. Mezzotint, printed in black. Plate: 19 7/16 x 19 1/2" (49.4 x 49.6 cm); sheet: 31 1/8 x 22 1/4" (79 x 56.5 cm). Edition: 49. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 214.90

**Allen Ruppersberg. American, born 1944.**

*Preview*. Chicago: Landfall Press, 1988. Series of ten lithographs, printed in color. Compositions: each 21 5/16 x 13 3/16" (54.1 x 33.5 cm); sheets: each 22 1/16 x 13 13/16" (56.1 x 35.1 cm); overall: 44 1/8 x 69" (112.1 x 175.2 cm). Edition: 30. Printer: Landfall Press. The Museum of Modern Art, New York. John B. Turner Fund. 373.88.1-10.

*Siste Viator* (Stop traveler). Arnhem: Sonsbeek 93, (1993). Installation of reproductions of 20 books by various authors. Page: various. Edition: 50. Printer: Snoeck-Ducajus an Zoon, Ghent. The Museum of Modern Art, New York. John B. Turner Fund. 712.93.a-t.

**Edward Ruscha. American, born 1937.**

*True, Actual, Precise, Definite, Correct, and That Is Right* from the portfolio *That Is Right and Other Similarities*. Los Angeles: the artist, 1989. Six of 12 lithographs, printed in color. Compositions: each approx. 5 1/8 x 6 7/8" (13.1 x 17.5 cm); sheets: each approx. 9 1/16 x 11" (23 x 28 cm). Edition: 30. Printer: Edward Hamilton, Los Angeles. The Museum of Modern Art, New York. Gift of Jeanne C. Thayer and Purchase. 216.90.2, .5, .6, .9, .11, .12. Photo: Definite - Keller 15963-EL.

**Robert Ryman. American, born 1930.**

*Nohow On* by Samuel Beckett. New York: The Limited Editions Club, 1989. Illustrated book with six aquatints, printed in color. Page: 10 5/8 x 7 1/16" (27 x 18 cm). Edition: 550. Printer: Renaissance Press and Wingate Studio, both in Hinsdale, N.H. The Museum of Modern Art, New York. Gift of The Limited Editions Club. 153.89.1-6

**Alison Saar. American, born 1956.**

*Ulysses*. New York: Diane Villani Editions, (1994). Woodcut, printed in color. Composition: 48 1/8 x 17 15/16" (122.3 x 45.5 cm); sheet: 50 1/2 x 19 7/8" (128.3 x 50.5 cm). Edition: 20. Printer: Chris Ericson, Brooklyn. The Museum of Modern Art, New York. John B. Turner Fund. 741.95 .

**Niki de Saint Phalle. French, born 1930.**

*AIDS: You Can't Catch It Holding Hands* by Niki de Saint Phalle. San Francisco and Santa Monica: The Lapis Press, 1987. Artist's book. Page: 9 5/8 x 7 7/16" (24.4 x 18.9 cm). Edition: unknown. Lent anonymously.

**David Salle. American, born 1952.**

Untitled from the series *Grandiose Synonym for Church*. New York: Parasol Press, 1985. One of eight lift ground aquatint, aquatint, and soft ground etchings, printed in color. Plate: 47 15/16 x 37 11/16" (121.7 x 95.8 cm); sheet: 60 13/16 x 48 5/16" (154.5 x 122.8 cm). Edition: 17. Printer: Jeryl Parker Editions, New York. The Museum of Modern Art, New York. John B. Turner Fund. 337.86.

**Juan Sánchez. American, born 1954.**

*Para don Pedro* (For don Pedro). Albuquerque: Tamarind Institute, 1992. Lithograph and photolithograph, printed in color, with oilstick additions and collage. Composition and sheet: 22 3/16 x 30" (56.4 x 76.2 cm). Edition: 22. Printer: Tamarind Institute. The Museum of Modern Art, New York. The Ralph E. Shikes Fund. 690.93.

**Sean Scully. American, born Ireland 1945.**

*Heart of Darkness* by Joseph Conrad. New York: The Limited Editions Club, 1992. Illustrated book with eight aquatints, two printed in black and six printed in color. Page: 11 15/16 x 9 13/16" (30.4 x 25 cm). Edition: 300. Printer: Mohammad O. Khalil, New York. The Museum of Modern Art, New York. John B. Turner Fund. 38.93.1-8.

**Richard Serra. American, born 1939.**

*Hreppholar I* from *Afangar Icelandic Series*. Los Angeles: Gemini G.E.L., 1991. One of eighteen etchings, printed in black, with papier collé. Composition (irreg.): 24 5/8 x 29 1/2" (62.5 x 75 cm); sheet: 31 1/2 x 37 3/16" (80 x 94.5 cm). Edition: 36. Printer: Gemini G.E.L. The Museum of Modern Art, New York. Gift of Gemini G.E.L. 401.91.

**Joel Shapiro. American, born 1941.**

Untitled. New York: The Grenfell Press, 1988. Woodcut, printed in color. Composition (irreg.): 11 15/16 x 27 1/16" (30.4 x 68.7 cm); sheet: 18 3/4 x 39 1/16" (47.6 x 99.2 cm). Edition: 32. Printer: The Grenfell Press. The Museum of Modern Art, New York. Arnold Smoller Fund. 192.88.

**José María Sicilia. Spanish, born 1954.**

*You're Alone* with text by Thomas Lux. Paris: Michael Woolworth Publications, (1993). Illustrated book with 12 lithographs, printed in black, with thread and beeswax additions and collage. Page: 9 1/2 x 8" (24.2 x 20.4 cm). Edition: 25. Printer: Michael Woolworth Lithographie. Lent by the Spencer Collection, The New York Public Library, Astor, Lenox, and Tilden Foundations. 96.571

*I and IX* from the series *Luz Plegada* (Folded light). Paris: Michael Woolworth Publications, 1994. Two of fourteen lithograph and linoleum cuts (one with collage), printed in color, with varnish on recto and verso of folded paper. Compositions (irreg.): 19 3/8 x 21 1/4" (49.2 x 53.9 cm) and 19 13/16 x 18 5/16" (50.3 x 46.5 cm); sheets: 25 9/16 x 21 1/4" (65 x 53.9 cm) and 25 9/16 x 30 3/16" (65 x 76.6 cm). Editions: 25 and 35. Printer: Michael Woolworth Lithographie. The Museum of Modern Art, New York. Purchased with funds given by Agnes Gund. 305.94 and 304.94.

**Silence=Death Project. Established U.S.A., 1986.**

Silence=Death. New York: Silence=Death Project, (1986). Photolithograph, printed in color. Composition and sheet: 29 x 24 1/4" (73.7 x 61.6 cm). Edition: approx. 2,000. Printer: unknown. PADD Archives, The Museum of Modern Art Library, New York.

**Loma Simpson. American, born 1960.**

*Wigs (Portfolio)*. Chicago: Rhona Hoffman Gallery, (1994). Portfolio of 21 lithographs, printed in black on felt, with 17 lithographed felt text panels. Sheets: 18 each 23 x 18" (58.5 x 45.8 cm); 3 each 32 x 16" (81.3 x 40.7 cm). Text panels: various dimensions ranging from 2 1/4 x 3 1/2" (5.8 x 8.9 cm) to 6 7/16 x 5 1/4" (16.3 x 13.4 cm). Installation overall: 6' x 13' 6" (182.9 x 411.5 cm). Edition: 15. Printer: 21 Steps, Albuquerque. The Museum of Modern Art, New York. Purchased with funds given by Agnes Gund, Howard B. Johnson, and Emily Fisher Landau. 745.95.1-38

**Claissa Sligh. American, born 1939.**

*Reframing the Past*. New York: the artist, 1988. Van Dyke brown print, printed in color on four sheets. Compositions and sheets: each approx. 23 13/16 x 24" (60.5 x 61 cm). Edition: 10. Printer: the artist, New York. The Museum of Modern Art, New York. Gift of Linda Barth Goldstein. 456.90.a-d. Photo: Keller 16292-EL, Keller 16007-EL.

**Kiki Smith. American, born Germany 1954.**

*Kidneys, Stomach, Pancreas, and Lungs* from the portfolio *Possession Is Nine-Tenths of the Law*. New York: Joe Fawbush Editions, (1985). Four of nine screenprint and monotypes, printed in black, with oil and Pelikan ink additions. Compositions: various; sheets: each approx. 21 15/16 x 16 15/16" (55.7 x 43.1 cm). Edition: 15. Printer: the artist, New York. The Museum of Modern Art, New York. Richard A. Epstein Fund. 18.86.2.,5.,6.,9

*Banshee Pearls*. West Islip, N.Y.: Universal Limited Art Editions, 1991. Lithograph, printed in color, with aluminum-leaf additions, on 12 sheets. Compositions and sheets: each approx. 22 3/4 x 30 5/8" (57.8 x 77.8 cm); installation overall: approx. 5' 8 1/4" x 10' 2 1/2" (173.4 x 311.2 cm). Edition: 51. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 279.91.a-l.

*Fountainhead* (without text). Columbus, Ohio: Logan Elm Press, 1991. Illustrated book with 15 line blocks, 1 printed in black and 14 printed in color. Page (irreg.): 7 11/16 x 5 1/8" (19.5 x 13 cm). Edition: 100. Printer: Logan Elm Press. The Museum of Modern Art, New York. Gift of Universal Limited Art Editions. 39.93.1-15.

*Sueño*. West Islip, N.Y.: Universal Limited Art Editions, 1992. Etching, aquatint, and lift ground aquatint, printed in color. Composition (irreg.): 23 7/16 x 49 1/4" (59.6 x 125.1 cm); sheet (irreg.): 41 13/16 x 77 1/16" (106.2 x 195.8 cm). Edition: 33. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 21.93.

*Free Fall*. West Islip, N.Y.: Universal Limited Art Editions, 1994. Photogravure, etching, and drypoint, printed in black, folded and bound into cardboard folder. Plate: 27 3/16 x 35 1/2" (69 x 90.2 cm); sheet (irreg.): 33 11/16 x 42 1/16" (85.5 x 106.8 cm); folder: 9 1/8 x 5 3/4" (23.2 x 14.6 cm). Edition: 40. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 53.95.

*Untitled (Bosoms)*. West Islip, N.Y.: Universal Limited Art Editions, 1994. Lithograph, printed in black. Composition (irreg.): 32 7/16 x 54 15/16" (82.4 x 139.6 cm); sheet: 40 1/4 x 61 7/16" (102.2 x 156 cm). Edition: 8. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 581.94.

*Tattoo Print*. New York: the artist, 1995. Tattoo transfer, with Xeroxed generic instructions, printed in black. Composition (irreg.): 17 15/16 x 27 15/16" (45.6 x 70.9 cm); sheet: 20 x 30" (50.9 x 76.3 cm). Edition: 100. Printer: Temptu Marketing, New York. The Museum of Modern Art, New York. Purchased with funds given by Linda Barth Goldstein. 746.95. Photo: Keller 16004.

**Joan Snyder. American, born 1940.**

*Mommy Why?*. New York: Diane Villani Editions, (1983–84). Woodcut, printed in color. Composition (irreg.): 11 15/16 x 20 1/4" (30.4 x 51.4 cm); sheet: 20 1/16 x 25 15/16" (51 x 66 cm). Edition: 15. Printer: Chip Elwell, New York. The Museum of Modern Art, New York. Gift of Elinor and Edmund Grasheim. 221.90.

**Nancy Spero. American, born 1926.**

*Thou Shalt Not Kill*, plate VI from the portfolio *The Ten Commandments*. New York: Art Issue Editions, 1987. Lithograph and letterpress, printed in color, from a portfolio of ten lithographs by various artists. Composition and sheet: 23 11/16 x 17 13/16" (60.1 x 45.3 cm). Edition: 84. Printer: Solo Press, New York. The Museum of Modern Art, New York. Gift of Art Issue Editions. 194.88.

Artist's bookplate. New York: Printed Matter, (1991). Photolithograph, printed in color. Composition and sheet: 5 x 3" (12.8 x 7.7 cm). Edition: 25,000. Printer: Abrams, Gleber, Warhover Lithographers, New York. The Museum of Modern Art, New York. Given anonymously. 67.96

**Art Spiegelman. American, born Sweden, 1948.**

*Maus: A Survivor's Tale*, chapters 1–6, by Art Spiegelman. New York: RAW Books and Graphics, 1980–85. Six artist's books. Page, chapters 1–2: 6 7/8 x 5 3/16" (17.5 x 13.2 cm); chapters 3–6: 8 15/16 x 6" (22.7 x 15.3 cm). Edition: 5,000–15,000. The Museum of Modern Art/Franklin Furnace/Artist Book Collection, The Museum of Modern Art Library, New York. 86.0127; 86.0128; 86.0148; 86.0149; 86.0150; 86.0151.

**Pat Steir. American, born 1938.**

*Long Vertical Falls #4*. San Francisco: Crown Point Press, 1991. Aquatint, printed in black. Plate: 44 13/16 x 22 13/16" (113.8 x 57.9 cm); sheet: 53 5/16 x 30 1/2" (135.5 x 77.5 cm). Edition: 20. Printer: Crown Point Press. The Museum of Modern Art, New York. Gift of Matthew Marks. 125.91.

**Frank Stella. American, born 1936.**

*Talladega Three I* from the series *Circuits*. Bedford Village, N.Y.: Tyler Graphics, 1982. Etching, printed in black, from a series of 16 etching, relief-printed etching, woodcut, and/or engravings. Composition and sheet: 66 x 51 3/8" (167.7 x 130.5 cm). Edition: 30. Printer: Tyler Graphics. The Museum of Modern Art, New York. Jeanne C. Thayer and John B. Turner Funds. 143.82.

**Donald Sultan. American, born 1951.**

Untitled prints from the portfolio *Dominoes*. New York: Parasol Press, 1990. Seventeen of twenty-eight aquatints, printed in black. Plates: each 11 7/16 x 7 15/16" (29.1 x 20.2 cm); sheets: each 20 15/16 x 14 15/16" (53.2 x 37.9 cm). Edition: 53. Printer: Maurice Payne Studio, New York. The Museum of Modern Art, New York. Gift of Parasol Press, in honor of Vera and Albert List. 458.90.2, .3, .4, .5, .6, .7, .8, .9, .10, .11, .20, .22, .23, .24, .25, .27, .28. Photo: Keller 16052-EL.

**Antoni Tàpies. Spanish, born 1923.**

*Anular* by José-Miguel Ullán. Paris: Éditions R.L.D., (1981). Illustrated book with 21 lift ground aquatints (including wrapper) with soft ground etching, etching, aquatint, carborundum, photolithographic reproduction of typewriting, die-cut, and/or torn or burnt paper, 17 printed in black and 4 printed in color; one soft ground etching, printed in black; and one aquatint and carborundum, printed in color, with paint additions. Page (irreg.): 12 7/8 x 9 7/16" (32.7 x 24 cm). Edition: 125. Printer: Morsang, Paris. The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund (by exchange). 160.92.1-23.

**Rirkrit Tiravanija. Thai, born Argentina 1961.**

*Untitled (apron and Thai pork sausage)*. Santa Monica: Brain Multiples, (1993). Multiple of brown paper apron with string, tape, and decal, and Xeroxed recipe. Apron (irreg.): 47 x 28" (119.4 x 71.2 cm). Edition: 25. Printer: the artist, New York. The Museum of Modern Art, New York. Purchased with funds given by Linda Barth Goldstein. 747.95.

**Rosemaie Trockel. German, born 1952.**

Untitled from the series *Balaklava*. Cologne: Esther Schipper, 1986. One multiple of knitted wool mask in cardboard box, from a series of five. Box: 11 13/16 x 7 7/8 x 1 9/16" (30 x 20.5 x 4 cm); mask: 13 3/4 x 7 7/8" (35 x 20 cm). Edition: 10. Fabricator: various. Lent by Barbara Gladstone Gallery, New York. 96.562

*What It Is Like to Be What You Are Not.* Hamburg: Helga Maria Klosterfelde Edition, 1993. Portfolio of eight photogravures and one screenprint and photolithograph, printed in black. Photogravure plates: various; sheets: each 22 5/8 x 17 1/2" (57.5 x 44.5 cm). Screenprint composition (irreg.): 19 5/8 x 13 5/16" (49.9 x 33.8 cm); sheet: 19 5/8 x 13 11/16" (49.9 x 34.8 cm). Edition: 9. Printers: photogravure by Niels Borch Jensen, Copenhagen; screenprint by Thomas Sanmann, Hamburg; lithography by Ulla Pensolin, Hamburg. The Museum of Modern Art, New York. Carol O. Selle Fund. 748.95.1-9.

**Various artists (Ross Bleckner, American, born 1949; Louise Bourgeois, American, born France 1911; Mike Kelley, American, born 1954; Simon Leung, American, born Hong Kong 1964; Loma Simpson, American, born 1960; Kiki Smith, American, born Germany 1954; and Nancy Spero, American, born 1926).**

*ACT UP Art Box.* New York: ACT UP, (1993-94). Multiple of wooden box with stamping and paint additions by Spero on the lid, containing six objects respectively by Bleckner, Bourgeois, Kelley, Leung, Simpson, and Smith. Respective mediums: painted plastic, cord, and metal hook; silicone rubber; wood, cork, glue, and wood putty; screenprint on silk; Pyrex rods with text on recycled paper; color photograph and stamped glass. Dimensions: various; box: 14 x 24 x 5" (35.5 x 61 x 12.7 cm). Edition: 95. Printer/fabricator: various. The Museum of Modern Art, New York. Gift of Agnes Gund. 316.94.1-7.

**Not Vital. Swiss, born 1948.**

*Notes.* New York: Mark Baron, 1986. Portfolio of six aquatints (three with soft ground etching and one with drypoint) and one soft ground etching, printed in black. Plates: each 13 7/8 x 11 1/8" (35.2 x 28.2 cm); sheets: each approx. 18 3/16 x 15" (46.2 x 38.2 cm). Edition: 19. Printer: Downstairs Editions, New York. The Museum of Modern Art, New York. Walter Bareiss Fund. 328.86.1-7. Photo: Keller 16006.

**Lawrence Weiner. American, born 1940.**

*To Construct a Structure.* Neuchâtel: Éditions Média, (1988). Multiple of screenprint, printed in color on "oilcloth" (synthetic-coated canvas) with grommets. Composition (irreg.): 47 1/2 x 29 5/16" (120.7 x 74.5 cm); canvas: 54 3/8 x 36 11/16" (138.2 x 93.2 cm). Edition: 54. Printer: Éditions Média. The Museum of Modern Art, New York. John B. Turner Fund. 145.89.

**Terry Winters. American, born 1949.**

*Novalis.* West Islip, N.Y.: Universal Limited Art Editions, 1983-89. Lift ground aquatint, aquatint, and soft ground etching, printed in color. Plate: 37 1/2 x 26 13/16" (95.2 x 68.1 cm); sheet: 42 9/16 x 30 15/16" (108.2 x 78.7 cm). Edition: 50. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 231.90.

Title page, *One, Four, Six, Seven, and Nine* from the portfolio *Folio*. West Islip, N.Y.: Universal Limited Art Editions, 1985–86. Six of eleven lithographs, printed in color. Compositions: various; sheets: each approx. 30 11/16 x 22 7/16" (78 x 57 cm). Edition: 39. Printer: Universal Limited Art Editions. The Museum of Modern Art, New York. Gift of Emily Fisher Landau. 210.86.1, .2, .5, .7, .8, .10.

*I, II, and V* from the portfolio *Primitive Segments*. Tokyo and New York: Simca Print Artists, 1991. Three of six screenprints, printed in color. Compositions: various; sheets: each 23 x 18 5/16" (58.5 x 46.5 cm). Edition: 70. Printer: Simca Print Artists, Tokyo. The Museum of Modern Art, New York. Gift of Hiroshi Kawanishi. 148.92.2, .3, .6. Photo: I-Keller 15964-EL.

*I, V, and VI* from the series *Glyphs (I–VI)*. New York: The Grenfell Press, (1995). Three of six linoleum cuts, printed in black, dyed with indigo. Compositions: each 23 x 17" (58.5 x 43.2 cm); sheets: each 24 1/4 x 17 1/2" (61.6 x 44.5 cm). Edition: 27. Printer: The Grenfell Press. Lent by The Grenfell Press. 96.570, 96.580, 96.581.

**David Wojnarowicz. American, 1954–92.**

Untitled. New York: the artist, 1990–91. Photostat, printed in black. Composition (irreg.): 27 15/16 x 37 3/16" (70.9 x 94.4 cm); sheet: 32 x 41" (81.3 x 104.2 cm). Edition: 10. Printer: Giant Photo, New York. The Museum of Modern Art, New York. Purchased in part with funds from Linda Barth Goldstein and Art Matters. 283.91. Photo: Keller 16005-EL.

**Christopher Wool. American, born 1955.**

Untitled. Cologne: Galerie Gisela Capitain, 1991. Portfolio of three photolithographs, printed in color. Compositions: each approx. 33 15/16 x 26 7/8" (86.4 x 68.2 cm); sheets: one 34 3/16 x 25 3/8" (88.5 x 64.5 cm); two each approx. 34 13/16 x 27 9/16" (88.4 x 70 cm). Edition: 25. Printer: Druck Erstdruck, Cologne. The Museum of Modern Art, New York. Purchase. 294.92.1-3.