



THE NEW YORKER

SUBSCRIBE

THIS WEEK'S ISSUE

NEWS

CULTURE

POLITICS

BOOKS & FICTION

FRONT ROW

PHOTO BOOTH

PAGE-TURNER

CLOSE READ

DAILY COMMENT

JOHN CASSIDY

THE NEW YORKER | ARTS & CULTURE | EVENTS

GOINGS ON ABOUT TOWN

ART

(page 2)

GALLERIES—UPTOWN

SUE COE

Coe has a message to deliver, and her visceral, graphic imagery doesn't pull any punches. Since the eighties, the British-born artist (who moved to the U.S. in 1972) has depicted social injustice in the tradition of George Grosz and Käthe Kollwitz, with a bit of punk-rock-comix energy thrown in. Some of her early work in which she protested apartheid in South Africa is on view, but the majority of the drawings and canvases in this show date from the past two years and target animal cruelty. Many works document real instances of torture and are genuinely hard to look at, but Coe's righteous anger, not to mention her confident hand and riveting compositions, will hold your eye and haunt your mind. Through July 3. (Galerie St. Etienne, 24 W. 57th St. 212-245-6734.)