

Sue Coe (British-born American, b. 1951) Artist. Activist. Graphic Witness.

Since the 1970s, Sue Coe has worked at the juncture of art and social activism to expose injustices and abuses of power. Born in England in 1951, she moved to New York City in the early 1970s and made it her home; in 2012 she became an American citizen. Coe has always been ahead of the curve on social issues, her art a conduit for her progressive politics. Thinking of herself as an activist first and artist second, she has trained her gaze on a wide variety of ills, translating such diverse topics as the perils of apartheid, the life of Malcolm X, and the horror that is the American meat industry into artworks, exhibitions, and books. Coe's graphic art, filled with unblinking politics, struck nerves when it appeared throughout the 1980s and continues to do so today.

Working as an illustrator since moving to the United States, Coe's reputation over the next two decades allowed her to set her own agenda with her editors. Her politically pointed illustrations graced the pages of a variety of disparate publications, including *The New York Times*, *The New Yorker*, *The Nation*, *Rolling Stone*, *Esquire*, *Mother Jones*, *Entertainment Weekly*, and *The Progressive*, among countless others. While she was able to get a fair number of uncompromised images into print, however, she also grew frustrated by the growing corporatization of the American publishing industry. She started creating her own body of work and sought outlets to get the work published, and soon developed a working relationship with Art Spiegelman and Françoise Mouly, co-founders of the groundbreaking Comics magazine *Raw* (1979-1991). Not only was Coe's work featured in almost every issue, *Raw* also published her books *How to Commit Suicide in South Africa* (1983) and *X* (1986). In the mid 1980s, Coe also became a contributor to the left-wing comics anthology *World War 3 Illustrated*, a relationship that continues to this day. Coe's work has also appeared in numerous *Blab!* anthologies published over the past two decades. She is widely regarded as one of the best and most scathing political artists of her time.

In 1983, PPOW opened its gallery with a solo exhibition of Coe's paintings and went on to successfully represent the artist for several years. Coe would later join Galerie St. Etienne, home to some of Coe's favorite German Expressionist artists. By the late 80s, Coe had been featured on the cover of *Art News* and her work

Galerie St. Etienne, New York

appeared in numerous museum collections and exhibitions, including a 1994 retrospective at the Hirshhorn Museum in Washington.

Aware of the rarified air of the gallery and museum world, Coe remains committed to making art accessible for the masses. Through printmaking, Coe found a way to serve that broad audience, disseminating her messages through affordably priced prints accessible to people of all financial means. Numerous books and visual essays published over the years have served a similar purpose; over the past two decades, book projects have included *Bully: Master of the Global Merry-Go-Round* (2004), a scathing critique of the Bush administration, as well as the book *Sheep of Fools: A Song Cycle for Five Voices* (2005), which gives a broad history of sheep farming, highlighting the abuses of the animals for human gain. *Cruel* (2012), is a continued, critical look at the animal industry, built upon her groundbreaking book *Dead Meat* (1996). *The Animals' Vegan Manifesto* (2016) features close to 100 original woodcuts and linocuts advocating for animal abolition, while *Zoicide: Seeing Cruelty, Demanding Abolition* (2018), uses original drawings and linocuts to show why Zoos should be abolished. Earlier publications include the aforementioned *How to Commit Suicide in South Africa* (1983) and *X* (1986), as well as *Police State* (1987), and *Pit's Letter* (2000).

In 2013, Coe was awarded the prestigious Dickinson College Arts Award in Carlisle, Pennsylvania. She also received the Lifetime Achievement Award from the Women's Caucus for Art in 2015 and the Lifetime Achievement in Printmaking Award by the Southern Graphics Council International in 2017. The Culture and Animals Foundation recognized Coe with the 2022 Nancy Regan Arts Prize. In 2018, Coe's solo exhibition at MoMA PS1, *Sue Coe: Graphic Resistance*, received rave reviews. Since 2016, the artist has focused on documenting the misdeeds of the Trump administration as well as the continued undermining of democracy and slide into fascism guided by the Trump-led Republican party. Many of these recent artworks have now been published in the anti-fascist political pamphlets *American Fascism Now* (2020) and *American, Fascism Still!* (2022), a collaboration between the artist and art historian Stephen F. Eisenman.

WEBSITE: www.suecoe.com and www.graphicwitness.org/coe/enter.htm

Galerie St. Etienne, New York

Education

Chelsea College of Art and Design, London
Royal Academy of Art (RCA) in London

Notable Awards, Honors and Teaching Positions

1970s

Instructor: Illustration, School of Visual Arts, New York

1992

Recipient of the Dolly Green Special Achievement Award at the Sixth Annual Genesis Awards

1994

Outstanding National Activist Award, the Culture & Animals Foundation

1999

Winner: 174th Annual Exhibition of the National Academy, New York, for the painting *Cassius Clay*

1999-2001

Board member: Farm Sanctuary, Watkins Glen, NY

2001

Juror: 21st Alma College Statewide Print Competition, Alma, MI

2001-2004

Instructor: *Reportage/Social Political Art*, Parsons, NY

2009

Winner: 184th Annual Exhibition of the National Academy, New York, for the 2008 painting *Mary*

2010

Philagraphika participant, Philadelphia

2013-2014

Arts Award of Dickinson College, Carlisle, PA

2015

Lifetime Achievement Award, Women's Caucus for Art

2016

Juror: national juried exhibition *Personal is Political is Personal: Curated by Sue Coe*, 440 Gallery, Brooklyn

2017

Lifetime Achievement in Printmaking Award, Southern Graphics Council International

2019

Juror: international juried exhibition *FL3TCH3R Exhibit: Social and Politically Engaged Art*, at the East Tennessee State University's Mary B. Martin School of the Arts & the Reece Museum, Johnson City

2022

Recipient of the Nancy Regan Arts Prize by the Culture & Animals Foundation

Galerie St. Etienne, New York

Publications

Contemporary British Illustration: Sue Coe, George Hardie, Bush Hollyhead, Anne Howeson, Robert Mason, Tony McSweeney, Russell Mills, Gary Powell, Liz Pyle, Linda Scott, Peter Till, Ian Wright. [London]: Institute of Contemporary Arts, 1985.

How to Commit Suicide in South Africa. Sue Coe and Holly Metz. Published by Raw Books One Shot #2, New York, 1983 and London: Knockabout Comics (second printing), 1983

Paintings and Drawings. Images by Sue Coe. Published by Scarecrow Press, Metuchen, NJ and London, 1985

X (The Life and Times of Malcolm X). Images by Sue Coe. Text by Judith Moore. Published by Raw Books and Graphics, Raw Books One Shot #6, New York, 1986

Police State: Catalogue for a traveling exhibition organized by the Anderson Gallery. Artwork by Sue Coe, Texts by Mandy Coe, Essays by Donald Kuspit and Marilyn Zeitlin, published 1987.

Dead Meat. Images and journal entries and essays by Sue Coe. Introduction by Alexander Cockburn. Published by Four Walls Eight Windows, New York, 1995-1996 (Winner of Genesis Award)

Pit's Letter. Text and images by Sue Coe. Published by Four Walls Eight Windows, New York, 2000

Blab! 13: Ghost Sheep. By Sue Coe, edited by Monte Beauchamp. Published by Fantagraphics Books, Seattle, Autumn 2002

Blab! 14: Weapons of Mass Destruction. By Sue Coe and Judith Brody, edited by Monte Beauchamp. Published by Fantagraphics Books, Seattle, Autumn 2003

New and Used Blab!: The Man with No Heart. By Sue Coe. Published by Fantagraphics Books, Seattle, 2003.

Blab! 15: Fowl Plague. By Sue Coe and Judith Brody, edited by Monte Beauchamp. Published by Chronicle Books, San Francisco, Autumn 2004

Bully: Master of the Global Merry-Go-Round. By Sue Coe and Judith Brody. Published by Four Walls Eight Windows, New York, 2004

Blab! 16: Run. By Sue Coe and Judith Brody, edited by Monte Beauchamp. Published by Fantagraphics Books, Seattle, Autumn 2005

Sheep of Fools: A Blab! Storybook. By Sue Coe and Judith Brody. Published by Fantagraphics Books, Seattle, WA, 2005 (*Winner of the 2005 PETA Non-fiction Book of the Year)

Blab! 17: Hurricane. By Sue Coe and Judith Brody, edited by Monte Beauchamp. Published by Fantagraphics Books, Seattle, Autumn 2006

Blab! 18: An Elephant Never Forgets. By Sue Coe and Kim Stallwood, edited by Monte Beauchamp. Published by Fantagraphics Books, Seattle, Autumn 2007

Cruel: Bearing Witness to Animal Exploitation. By Sue Coe. Published by OR Books, New York, 2012.

The Ghosts of Our Meat Exhibition Catalogue. Images by Sue Coe, text by Stephen F. Eisenman. Published by the Trout Gallery, Dickinson College, Carlisle, PA, 2013.

The Animals' Vegan Manifesto. Images by Sue Coe. Published by OR Books, New York, 2017.

Zoocide: Seeing Cruelty, Demanding Abolition. With essay by Stephen F. Eisenman. Published by AK Press, NY, 2018.

AMERICAN FASCISM NOW. Illustrations by Sue Coe. Essay by Stephen F. Eisenman. Published by Rotland Press, MI, 2020.

Galerie St. Etienne, New York

AMERICAN FASCISM, STILL! Illustrations by Sue Coe. Essay by Stephen F. Eisenman. Published by Rotland Press, MI, 2022.

Documentary Film

Painted Landscapes of the Times: The Art of Sue Coe. Produced by Helene Klodawsky and Liette Aubin; directed by Helene Klodawsky. New York, First Run Features, 1987. Color/25 minutes. Closed Captioned. 16 mm. Copyright 1986. Restored by Icarus Films on Vimeo, 2021

Computer Works

Comic Book Confidential, Ron Mann, author. CD-Rom. 1994

Beat Experience, Voyager: New York, CD-ROM. 1995

Dead Meat CD-Rom, 1998

Monkey Business Screensaver, Kickstand: NY 1998

AIDS Prevention Mural, for RedHot Organization, 1998, <http://www.redhot.org/info/preventindex.html>

Series in Selected Publications

"Night Court," published in *The New Yorker*, August 2, 1993

"Liverpool's Children," published in *The New Yorker*, December 13, 1993

"Scenes from an AIDS Ward," published in *The Village Voice*, February 22, 1994

"The Sweatshop, 1994," published in *The New Yorker*, November 7, 1994

"Keeping Vigil," published in *The New Yorker*, January 9, 1995

One-Woman Exhibitions

1979

All Over Manhattan, Thumb Gallery, London, England

1982

Drums of the Night, Moira Kelly Fine Art, London, England and Compass Four Gallery, Edinburgh, Scotland

1983

Sue Coe, P.P.O.W. Gallery, New York

1984

Sue Coe, S.L. Simpson Gallery, Toronto, Canada

Sue Coe, 1984 Gallery, Lansing, MI

1985

Sue Coe, P.P.O.W. Gallery, New York

1986

X: The Malcolm X Series, Phyllis Kind Gallery, Chicago, IL; Partisan Gallery, Toronto, Canada; P.S. 1, Long Island City, NY
Oppression and Expression, Contemporary Art Center, New Orleans, LA

Galerie St. Etienne, New York

1987

Police State American traveling exhibition, Anderson Gallery, Richmond, VA; Knight Gallery, Charlotte, NC; Portland Art Museum, Portland, OR; Wesleyan Gallery, CT; Contemporary Arts Museum, Houston, TX; Ohio State University; Columbus, OH; San Francisco Art Institute, San Francisco
Sue Coe, Galerie Paule Anglim, San Francisco

1988

Sue Coe, City Gallery of Contemporary Art, Raleigh, NC
Prints, Springfield Art Museum, MO

1989

Police State European traveling exhibition, Museum of Modern Art, Oxford, England; Cornerhouse, Manchester, England; Orchard Gallery, Derry, Ireland; Herbert Art Gallery, Coventry, England
Porkopolis - Animals and Industry, Galerie St. Etienne, New York

1990

Porkopolis, Brody's Gallery, Washington. D.C.

1990-91

Porkopolis - Animals and Industry, Joan Whitney Payson Gallery of Art, Portland, ME; Indiana University of Fine Arts, Bloomington, IN; University of Missouri, St. Louis, MO; Washington State University, Pullman, WA; InterAmerican Art Gallery, Miami Dade Community College, Miami, FL; Georgia State University Art Gallery, Atlanta, GA; Santa Monica Museum of Art, Santa Monica, CA

1991

Sue Coe Retrospective: Political Document of a Decade, Galerie St. Etienne, New York
Collection of Prints by Sue Coe, University of California College of Creative Studies, Santa Barbara

1992

The Road to the White House, Galerie St. Etienne, New York

1993

Porkopolis: Sue Coe's Jungle, Mead Art Museum, Amherst College, Amherst, MA
Sue Coe, Maryland Art Place, Baltimore, MD
Sue Coe: Prints, Schacht Fine Arts Center, Russell Sage College, Troy, NY
Sue Coe: Prints, University of Eau Claire, Eau Claire, WI

1994

Sue Coe's Slaughterhouse, College of the Mainland, Texas City, TX
Sue Coe, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Sue Coe: We All Fall Down, Galerie St. Etienne, New York
Sue Coe: Nonfiction, Brody's Gallery, Washington D.C.
Cohorts, Jonson Gallery, University of New Mexico, Albuquerque, NM

1995

Sue Coe: Recent Works, Visual Arts Gallery, University of Alabama, Tuscaloosa, AL
Sue Coe, Mesa College Gallery, San Diego, CA
Sweatshops 1995: Works by Sue Coe, Bread and Roses, New York

1996

Sue Coe's Ship of Fools, Galerie St. Etienne, New York
Sue Coe: We All Fall Down, Salt Lake Art Center, Salt Lake City

1997-1999

Heel of the Boot: Prints by Sue Coe, Arizona State University Art Museum, Tempe, AZ; University of Illinois, Normal, IL; Guilford College Art Gallery, Guilford, NC; Tacoma Art Museum, Tacoma, WA; University of Illinois, Augustana, IL

Galerie St. Etienne, New York

1999

Sue Coe: The Pit, Galerie St. Etienne, New York

2000-2001

Sue Coe: The Pit, Lewis and Clark University, Portland, OR and William Benton Museum of Art, Storrs, CT

The Tragedy of War, Galerie St. Etienne, New York

One Hand Washes the Other, Colgate University, Hamilton, NY and SUNY-Oswego, Oswego, NY

2002

Commitment to the Struggle: The Art of Sue Coe, Brown University, Providence, RI

2003

AIDS Portfolio, Center for Contemporary Art, Cincinnati, OH

Sue Coe, The Tragedy of War: A Print Cycle, Arizona State University Art Museum, Tempe, AZ

Sue Coe, The Tragedy of War: A Print Cycle, Fairbanks Gallery, Corvallis, OR

2003

Sue Coe's Sheep of Fools, Galerie St. Etienne, New York

We All Fall Down: The AIDS Series, Cyrus M. Running Gallery, Concordia College, Moorhead, MN

2004

Sue Coe: Selections from Sheep of Fools, Emmanuel Gallery at University of Colorado, Denver, CO

2005

Sue Coe: Graphic Witness, Pacific Northwest College of Art, Portland, OR

Sue Coe: Cycles, Smokebrush Gallery and Foundation for the Arts, Colorado Springs, CO

2008

Elephants We Must Never Forget: Paintings, Drawings and Prints by Sue Coe, Galerie St. Etienne, New York

2009

Sue Coe's Porkopolis—Animals and Industry, Loyola University Chicago, Chicago, IL

Works by Sue Coe: A Print Retrospective, Freedman Gallery, Albright College, Reading, PA

2010

Sue Coe: Exhibition of Paintings, Drawings and Prints, 1999-2009, Georgia College and State University, Milledgeville, GA

2012

Sue Coe: The Last Thirty Years, a Print Retrospective, Finger Lakes Community College, Canandaigua, NY

MAD AS HELL! New Work (and Some Classics), by Sue Coe, Galerie St. Etienne, New York

2013

Sue Coe: The Ghosts of Our Meat, Trout Gallery, Dickinson College, Carlisle, PA

2016

AIDS Suite, Cushing/Whitney Medical Library at Yale University, New Haven, CT

Sue Coe: Animals and Industry, SUNY-Oneonta, Oneonta, NY

2017

The Animals' Vegan Manifesto, Ernest G. Welch School of Art and Design Gallery, Georgia State University, Atlanta, GA

2018

Graphic Resistance: Sue Coe, MoMA PS1, New York

2020

Sue Coe: It Can Happen Here, Galerie St. Etienne, New York

Galerie St. Etienne, New York

2021

Sue Coe: Paintings, James Fuentes Gallery, New York

Group Exhibitions (Selected)

1977

Portraits, American Institute of Graphic Arts, New York

1978

European Illustrators, Georges Pompidou Center, Paris, France

1980

People's Art, United Nations, New York

Women's Images of Men, ICA, London, England

1981-1983

Images of Labor international traveling exhibition, sponsored by District 1199's Bread and Roses Cultural Project and Smithsonian Institution Traveling Exhibition Service (Sites)

1983

Comic Relief: The Art of Contemporary Comics and Cartoons, Hallwalls, Buffalo, NY

Group Exhibition, The Seibu Museum of Modern Art, Seibu Takanawa, Tokyo, Japan

1984

Art as Social Conscience, Avery Arts Center, Bard College, Annandale-on-Hudson, NY

New Portraits, P.S. 1, Long Island City, NY

American Drawings, Nordjyllands Kunstmuseum and Ranger Kunstmuseum, Aalborg, Denmark

The Human Condition: Biennale III, San Francisco Museum of Modern Art, San Francisco

Power Plays with Marisa Rueda and Jacqueline Morreau, Pentonville Gallery, London, England; Bluecoat Gallery, Liverpool, England, and Ferens Art Gallery, Hull, England

Telling Tales, Student Union Gallery, University of Massachusetts, Amherst, MA

Invitational Exhibition, Grace Borgenicht Gallery, New York

Every Picture Tells a Story, San Jose Institute of Contemporary Art, San Jose, CA

Painted Sensibilities, Sharadin Art Gallery, Kutztown University, Kutztown, PA

Art of Social Concern, Marxism and the Arts Conference, Unity Center, New York

1985

57th Between A and D, Holly Solomon Gallery, New York

East Village Situation '85, Museum of Modern Art, Catanzaro, Italy

Innocence and Experience, Greenville County Museum of Art, Greenville, SC

The Political Landscape, Robeson Center Gallery, Rutgers University, Newark, NJ

1986

75th American Exhibition, Art Institute of Chicago, Chicago, IL

Malcolm X Center for Black Survival, El Bohio Gallery, New York

The Engaged Image, Adelphi University Gallery, Garden City, NY

1987

The New Avant-Garde, Los Angeles County Museum of Art, Los Angeles, CA

Process and Product, Edith C. Blum Art Institute, Bard College, NY

Critical Realism, British traveling exhibition

Morality Tales: History Painting in the 80's, American traveling exhibition

Innovators of American Illustration, American traveling exhibition

Galerie St. Etienne, New York

1988

Committed to Print, Museum of Modern Art, New York
Selections from the Eli Broad Family Collection, Kresge Art Museum, East Lansing, MI
Rosenberg Era Art Project, American traveling exhibition
The Mandela Freedom Concert, Wembley Stadium, London, England

1989

Art and the Law, American traveling exhibition organized by West Publishing Company
A Different War: Vietnam in Art, American traveling exhibition

1990

Painting Divergence, University Art Gallery, Las Cruces, NM
Contemporary Bestiary, Islip Art Museum, East Islip, NY
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston, TX

1991

News as Muse, School 33 Art Center, Baltimore, MD
Moral Imperatives: Art of Social Protest, Boise Art Museum, Boise, ID
Art of the 1980's: Selections from the Eli Broad Family Foundation Collection, Duke University Museum of Art, Durham, NC
Advocacy in Art, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Critical Image, Weatherspoon Art Gallery, Greensboro, NC
Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York
Food, From Pleasure to Politics, Goddard-Riverside Community Center, New York

1991-92

Malcolm X: The Man, The Meaning, Jamaica Arts Center, Jamaica, NY and Aljira Center for Contemporary Art, Newark, NJ
The Abortion Project, Simon Watson Gallery, New York; Real Art Ways, Hartford, CT; Hallwalls, Buffalo, NY

1992

Scandal, Outrage and Censorship, Galerie St. Etienne, New York
Darkness Visible, The Drawing Center, New York
Bread and Roses Cultural Project, Union 1199, New York
In Good Conscience: The Radical Tradition in 20th Century American Illustration, Katonah Museum, Katonah, NY; Hood Museum, Dartmouth College, Hanover, NH; Montgomery Museum of Fine Art, Montgomery, AL
Sue Coe: The Road to the White House, Galerie St. Etienne, New York

1993

Troubled Waters: American Social & Political Art, Rockland Center for the Arts, West Nyack, NY
Women's Art, Women's Lives, Women's Issues, The Tweed Gallery, New York
From Destruction to Reclamation: Endangered Life, Southeastern Center for Contemporary Art, Winston-Salem, NC
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, OH
Visible Outrage, Ohio Wesleyan University, Delaware, OH
Malcolm X: Man, Ideal, Icon traveling exhibition, Walker Art Center, Minneapolis, MN; Institute for Contemporary Art, Boston, MA; Valentine Museum; Richmond, VA; Anacostia Museum, Washington, D.C.; Nexus Contemporary Art Center, Atlanta, GA; Center for the Arts at Yerba Buena, San Francisco

1994

Artist's Sketchbooks: The Intimate Journeys, National Museum of Women in the Arts, Washington D.C.
Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, Katonah, NY

1995

Art of Justice, Krasdale Gallery, White Plains, NY
Polemical Prints, Center Galleries, Detroit, MI
Alternatives, Burchfield-Penney Art Center, Buffalo, NY
Radical Ink, Spaces, Cleveland, OH

Galerie St. Etienne, New York

Concept in Form, Artists' Sketchbooks and Maquettes, Palo Alto Cultural Center, Palo Alto, CA
Art and the Law, American traveling exhibition organized by West Publishing
In the Light of Goya, University Art Museum, Berkeley, CA

1996

Working in the 90s, College of the Mainland Art Gallery, Texas City, TX
Love's Labor Lost, City Gallery at Chastain, Atlanta, GA
Bringing it all Back Home, Gracie Mansion/Fred Dorfman, New York
Thinking Print: Books to Billboards, Museum of Modern Art, New York

1997

A Critical Reality: Sue Coe and Paul Marcus, ACA Galleries, New York
What One is Worth, Seattle Folk Life Festival, Seattle, WA
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder, CO

1998

Taboo: Repression and Revolt in Modern Art, Galerie St. Etienne, New York
Art on the Edge: The Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York

2000

The Tragedy of War, Galerie St. Etienne, New York
Open Ends, Museum of Modern Art, New York

2001

One Hand Washes the Other: Prints and Drawings, 1985-2000, Colgate University, Hamilton, NY

2002

Ship of Fools: Prints Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY

2003

MARS: Art & War Neue Galerie am Landesmuseum Joanneum, Graz, Austria

2004

Crimes and Misdemeanors: Politics in U.S. Art of the 1980s, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH
Animals & Us: The Animal in Contemporary Art, Galerie St. Etienne, New York
New American Story Art, Parker's Box, Brooklyn, NY
Democracy in America, The Katherine K. Herberger College of Fine Arts, ASU Arts Museum, Arizona State University, Tempe, AZ
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York

2006

The Downtown Show: The New York Art Scene, 1974-1984, Andy Warhol Museum, Pittsburgh, PA and Austin Museum of Art, Austin, TX
Against the Grain: Contemporary Art from the Edward R. Broida Collection, MoMA, New York

2007

LitGraphic: The Art of the Graphic Novel, Norman Rockwell Museum, Stockbridge, MA

2008

Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, CA
Blab! Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
Refusing to Look Away: Bearing Witness to Violence, Art & Design Gallery, Missouri State University, Springfield, MO
Compassionate Voices: The Art of Sue Coe, Maia Dery, Diane Fox and Jack Ketner, UT Downtown Gallery, Knoxville, TN
Liberties Under Fire: The ACLU of Utah at 50, Salt Lake Art Center, Salt Lake City

2009

Animalkind, University Art Gallery, San Diego State University, San Diego, CA

Galerie St. Etienne, New York

2009 to 2012

LitGraphic: The Art of the Graphic Novel traveling exhibition, Toledo Museum of Art, Toledo, OH; Huntington Museum of Art, Huntington, WV; James A Michner Art Museum, Doylestown, PA; Fitchburg Art Museum, Fitchburg, MA; Munson Williams Proctor Institute, Utica, NY

2012

Under the Influence: The Comics, Lehman College Art Gallery, Bronx, NY
Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York

2013

The Animals Looks Back at Us, Kleinert/James Art Center, Woodstock NY, Williamsburg Art & Historical Center
I, You, We, Whitney Museum of American Art, New York

2013

Black or White, Van Abbemuseum, Eindhoven, Netherlands

2015

Coney Island: Visions of an American Dreamland, 1861-2008, Wadsworth Atheneum, Hartford, CT
America is Hard to See, Whitney Museum of American Art, New York

2016

All This is True: The Art of Sue Coe and Warrington Colescott, Tweed Museum, Duluth, MN
You Say You Want a Revolution, Galerie St. Etienne, New York
Endangered, John Jay College, New York
Howl Happening! East Village Eye, New York

2017

Sharp-Tongued Figuration, Rutgers-Camden Center for the Arts, Camden, NJ
Wrong Side of History, Bullet Space, New York
World War I and Contemporary Art: A Conversation with artists Sue Coe, Suzanne McClelland, and James Sienna. Moderated by Robert Storr. The Metropolitan Museum of Art, New York

2018

ALL GOOD ART IS POLITICAL: Käthe Kollwitz and Sue Coe, Galerie St. Etienne, New York
Sue Coe, Eliza Douglas, Tschabala Self, and Hyon Gyon, James Fuentes Gallery, New York
East Village, New York City, Seoul Museum of Art, Seoul, South Korea
Women Power Protest, Birmingham Museum and Art Gallery, London, England
Nature's Nation: American Art and Environment traveling exhibition

2019

Emphatic, Krannert Art Museum, Champaign, IL
Beneath the Surface: Prints by Köllwitz, Catlett, Coe, Kurniashih, York College of Pennsylvania Galleries, York, PA
Theater of Operations: The Gulf Wars, 1991-2011, MoMA PS1, Long Island City, NY

2020

We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York
Ministry of Truth, 1984/2020, Art at a Time Like This X Save Art Space, New York
A Dreadful Attack of Presidential Fever, The McIninch Art Gallery, Southern New Hampshire University, Manchester, NH
Citizen Animalia, The Glass Curtain Gallery, Columbia College, Chicago, IL
A Shrinking World: Exchange Portfolio, University of Tennessee Printmaking Gallery, Knoxville, TN

2021-2022

East Window Gallery, Boulder, CO
Reclaiming and Making: Art, Desire, Violence, Museum of Sex, New York
The Artist as Witness, Eastern Connecticut State University, Willimantic, CT

Galerie St. Etienne, New York

Lectures, Printmaking Workshops & Visiting Artist Programs

At various institutions, including Tamarind Institute, Albuquerque, NM; Anchor Graphics, Pilot Point, TX; University of North Carolina, Asheville, NC; St. Lawrence University, Canton, NY; 21st Southern Graphics Council; Maryland Institute, Baltimore, MD; University of Northern Iowa, Cedar Falls, IA; University of Eau-Claire, Eau Claire, WI; Fairfield University, Fairfield, CT; Elvehjem Museum of Art, Madison, WI; SUNY-New Paltz, New Paltz, NY; School of Visual Arts, New York; University of Wisconsin, Madison, WI; The New School, New York; Carleton College, Northfield, MN; Washington University, St. Louis, MO; Rhode Island School of Design, Providence, RI; School of Fine Arts, St. Louis, MO; University of Connecticut, Storrs, CT; Skowhegan School of Painting and Sculpture, Skowhegan, ME; Weber State University, Salt Lake City; University of Ohio, Athens, OH; Cleveland Institute of Art, Cleveland, OH; University of Michigan, Ann Arbor, MI; Concordia College, Moorhead, MN; University of Utah, Salt Lake City; University of Colorado, Boulder, CO; Georgia State College and University, Milledgeville, GA; Art Institute of Boston, Boston, MA; Auburn University, Auburn, AL; Pondsides Press, Rhinebeck, NY; Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA; Cleveland Arts Institute, Cleveland, OH; University of Louisiana, Lafayette, LA; University of Minnesota, Minneapolis, MN; Segura Arts Studio, Notre Dame Center for Arts and Culture, South Bend, IN, Wilson College, Chambersburg, PA, and many others

Sue Coe Works in Selected Public Collections

Ackland Art Museum, University of North Carolina at Chapel Hill
Arts Council England
Baltimore Museum of Art
Block Museum of Art, Northwestern University, Evanston, IL
Brooklyn Museum
Harvey Cushing/John Hay Whitney Medical Library, Yale University, New Haven, CT
Davis Museum, Wellesley College, Wellesley, MA
Eli and Edythe Broad Foundation, Los Angeles
Chazen Museum of Art, University of Wisconsin—Madison
Hirshhorn Museum and Sculpture Garden, Washington, DC
Library of Congress, Washington, DC
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Modern Art Oxford, England
Museum of Modern Art, New York
New York Public Library
National Museum of Women in the Arts, Washington, DC
Philadelphia Museum of Art
Portland Art Museum, OR
Progressive Art Collection, Mayfield, OH
San Francisco Museum of Modern Art
Smithsonian American Art Museum, Washington, DC
Tweed Museum of Art, University of Minnesota, Duluth
University of Alabama, Birmingham
University of Arizona Museum of Art, Tucson
University of California, Berkeley Art Museum & Pacific Film Archive
Whitney Museum of American Art, New York